

## 2AMK9 ANALYSIS: RESEARCH

### GIVEN CIRCUMSTANCES RESEARCH:

Definitions of Unfamiliar Words: *Why did the playwright choose these words?*

- Talisman - an object, typically an inscribed ring or stone, that is thought to have magical powers and to bring good luck.
- Curio Shop - a shop of curio items. Curio is an object such as a small ornament which is unusual and fairly rare.
- No Pets Policy - A no-pets policy is an included clause in a landlord's lease agreement with a tenant. This clause makes it clear that a tenant is not allowed to have any type of pet, such as a dog or a cat, in the rental property.
- Whaddya - (slang) Contraction of what do you.
- Property Line - the boundary line between two pieces of property.
- Lemme - (slang) let me
- Pomeranian - a small dog of a breed with long silky hair, a pointed muzzle, and pricked ears.
- Sexual Advances - welcome or unwelcome gestures made towards another person with the aim of gaining some sort of sexual favor or gratification. Unwanted sexual advances are also known as sexual harassment.

Assumptions: *What does the author assume the audience already knows?*

The playwright assumes that the audience has a pre-established knowledge of Southern American hospitality, American social standards, the relationship between neighbors and landlords/tenants. The author assumes the audience can understand the tension between generational gaps. I think the main assumption is that the audience has to have heard or have a general understanding of the *Twilight Zone*. You can certainly understand the show without knowing the *Twilight Zone* but it makes a heck of a lot more sense having seen an episode, as this is written as another *Twilight Zone* episode.

### PRODUCTION RESEARCH:

Playwright:

Kimberly Patterson is a graduate and a 2019 visiting faculty member of the Hollins Playwright's Lab. Her most recent work associated with Hollins University is her one-act play *Arachnothology* which will be performed in the Winter Festival of New Works in January 2020. She is the recipient of the John Cauble Short Play Award (Region IV Kennedy Center American College Theatre Festival), the Linda P,



Wise Grant (Educational Theatre Association), and the Innovative Instruction in Playwriting Award (Southeastern Theatre Conference).

Original and/or Previous Productions:

DATE	THEATER / COMPANY	DIRECTOR	NOTES
<b>Oct. 21st and 22nd, 2016</b>	<b>Page To Stage Theatre Company, Roanoke</b>	Graham Grasty, Stevie Holcomb, Michael Mansfield, Nick McCord, and Vanessa Mills	Performed as part of <i>The Twilight Gallery</i> , a portmanteau of Rod Serling's <i>Twilight Zone</i> and its 1980s sister <i>Night Gallery</i>

Reviews & Criticism: *What, if anything, did you learn from the reviews?*

There were no reviews across the internet that haven't been deleted after the closing of Page To Stage Theatre Company. Attached below are links of locations I've found to purchase the acting copy, not the rights.

<https://www.goodreads.com/book/show/36951989-twilight-gallery>

<https://www.amazon.com/Twilight-Gallery-Short-Plays-Dimension/dp/0998417327>

<https://www.abebooks.co.uk/9780998417325/Twilight-Gallery-Nine-Short-Plays-0998417327/plp>

**IMAGE AND THEATRICALITY:** *Backwards and Forwards*

Image List: *List 2-3 images found in the play*

1. Landlord's presence as a sexual predator as he touches Janice for "You really need to get in touch." p.33
2. Janice, Vivian, and Benny standing on either side of a fence that divides them p.33
3. Landlord re-enters after the fight with bandages p.35

Theatrical List: *List 5 things that are theatrical*

1. Shadow puppetry p. 30
2. Concludes with Janice thanking the dog "Good dog." p.37
3. Shadow puppetry fight p.34
4. Rain reflects Janice's unease throughout the show p.32, p.34, 37
5. Janice holding food after her dinner with Vivian and Benny p.33