

The Importance of Being Earnest					
Cue #	Pg #	Cue Description	Notes	Character	Cue Line
ACT I					
	2	Introduction Music with City Soundscape	Leads into Algernon's piano music. Possibly Robert Fuchs <i>Serenade No. 5 in D, Op. 53</i> , a popular piece in 1895. Ex. https://www.youtube.com/watch?v=JOUba7S-GcU		<i>Top of Show.</i>
		Crossfade in Piano Music	Not accurate notes. Played with "wonderful expression." What piece of music would Algernon be playing? Possibly Antonín Dvořák's <i>American Suite</i> with lots of mistakes. Ex. https://www.youtube.com/watch?v=grtEVMqONP4		
		Piano Music Out; Door Opens & Closes	Algernon enters. Door opened as if Algernon doesn't care who hears him. What kind of door is this?		
	3	Door Opens & Closes	Lane exits. How many doors are there? Quieter/softer door close.	LANE	Thank you, sir.
		Door Opens	Lane enters and holds the door for Jack.	ALGERNON	They seem, as a class, to have absolutely no sense of moral responsibility.
		Door Closes	Lane exits via the same door.		<i>Enter Jack.</i>
	5	Door Bell	Bass notes. Reverb and echo effects. Door bell comes from another room so it's a fairly soft effect from a distance.	ALGERNON	And before I allow you to marry her, you will have to clear up the whole question of Cecily.
		Door Opens	Lane enters and stands in the door way.	JACK	I don't know any one of the name of Cecily.
		Door Closes	Lane exits and the door shuts behind him quietly.	LANE	Yes, sir.

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	9	Door Bell	Same as before.	ALGERNON	There's such a lot of beastly competition about.
		Door Opens & Closes.	Enter Lane with Lady Bracknell and Gwendolen. Longer gap between the door opening and closing. Enough for Lady Bracknell and Gwendolen to enter.	ALGERNON	It is so shallow of them.
	10	Door Opens & Closes	Lane exits. Quiet/soft.	LANE	Thank you, sir.
	11	Door Opens & Closes	Lady Bracknell and Algernon exits to the music room. Medium gap between the door opening and closing. Louder door sound effect.	GWENDOLEN	Certainly, mamma. In a moment...
	12	Piano Music Faintly Plays	Underscores Jack and Gwendolen's dialogue for 30 seconds and fades out.	JACK	And I would like to be allowed to take advantage of Lady Bracknell's temporary absence...
	14	Door Opens & Closes	Lady Bracknell enters from the music room. Medium soft door sound effect.	GWENDOLEN	I hope you will always look at me just like that, especially when there are other people present.
		Door Opens & Closes	Gwendolen exits to the carriage. Medium soft door sound effect.	GWENDOLEN	Yes, mamma.
	17	Door Opens & Closes	Lady Bracknell exits to the carriage. Medium soft door sound effect.	LADY BRACKNELL	Good morning, Mr. Worthing!
		<i>Wedding March</i> Plays	Played poorly and faintly from the music room.	ALGERNON	What have you done to aunt Augusta?
		<i>Wedding March</i> Stops; Door Opens & Closes	The piano lid closes. About 3 second gap between the lid closing and the door opening.	JACK	How idiotic you are!
		Carriage Departs	Distant carriage which carries Gwendolen and Lady Bracknell.	JACK	I don't really know what a Gorgon is like, but I am quite sure that Lady Bracknell is one.

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	20	Door Opens	Lane enters with Gwendolen. Soft door sound effect.	ALGERNON	However, I don't mind hard work where there is no definite object of any kind.
		Door Closes	Lane exits. Louder than the door opening.	LANE	Miss Fairfax.
	21	Bell Rings	Algernon rings a bell to call for Lane. High pitch. Reverb and echo.	GWENDOLEN	You may also ring the bell.
		Door Opens	Lane enters.	GWENDOLEN	Certainly.
		Door Closes	Jack and Gwendolen exit.	LANE	Yes, sir.
	22	Door Opens & Closes	Lane exits and Jack enters. 4 seconds between the door opening and the door closing.	LANE	I do my best to give satisfaction, sir.
		Door Opens & Closes	Jack exits.	ALGERNON	Nobody ever does.
ACT II					
		Garden Soundscape with Piano Music	Hertfordshire Summer Garden in July. Local birds include House Sparrows and Starlings. Piano music could be Edward M. Favor's popular tune <i>Daisy Bell</i> or an instrumental such as Camille Saint-Saëns' <i>Fantasy No. 2 in D Flat Major</i> .	ALGERNON	The Manor House, Woolton, Hertfordshire.
		Watering Can	Cecily waters flowers. Offstage?		<i>Auto-follow Cue</i>
		Walking Cue	Cecily enters from garden.	MISS PRISM	We will repeat yesterday's lesson.
	24	Walking Cue	Canon Chasuble enters.	MISS PRISM	To your work, child, these speculations are profitless.
	25	Walking Cue	Miss Prism and Canon Chasuble exit the garden for a stroll.	MISS PRISM	Even these metallic problems have their melodramatic side.
		Walking Cue	Merriman enters with a card on a salver.	CECILY	Horrid, horrid German!
		Walking Cue	Merriman exits.	MERRIMAN	Yes, Miss.

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		Walking Cue	Algernon enters gayly. More of a skip in his step.	CECILY	I am so afraid he will look just like every one else.
	27	Walking Cue	Cecily and Algernon pass into the house. Grand front door sound effect. Miss Prism and Canon Chasuble enter.	CECILY	I shouldn't know what to talk to him about.
	30	Walking Cue	Cecily enters from the house. Uses the front door.	MISS PRISM	This seems to me a blessing of an extremely obvious.
	31	Walking Cue	Cecily runs back into the house.	CECILY	And you will shake hands with him, won't you?
		Walking Cue	Cecily and Algernon enter from the house.	JACK	I think it is perfectly absurd.
		Intermission Music	Is there going to be an intermission? Light, charming, funny music. Perhaps Alexander von Zemlinsky's <i>Serenade (Suite)</i> Ex. https://www.youtube.com/watch?v=fxYWQHeclj8	JACK	Good heavens!
		Intermission Music In	Same music as the introduction to the intermission but this time with garden soundscape similar to the cue at the top of Act II.		<i>End of Intermission.</i>
	32	Walking Cue	Cecily, Miss Prism, and Chasuble depart.	CECILY	I feel very happy.
		Walking Cue	Merriman enters.	JACK	I don't allow any Bunburying here.
		Walking Cue	Merriman returns to the house.	MERRIMAN	Yes, sir.
	34	Walking Cue	Jack goes into the house.	JACK	This Bunburying, as you call it, has not been a great success for you.
		Walking Cue & Watering Can	Cecily enters and waters the flowers.	ALGERNON	I'm in love with Cecily, and that is everything.
		Walking Cue	Merriman enters.	ALGERNON	Thank you.

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		Walking Cue	Merriman exits.	MERRIMAN	Yes, Miss.
	35	Walking Cue	Merriman enters.	ALGERNON	Cecily!
		Walking Cue	Merriman exits.	MERRIMAN	Yes, sir.
	38	Walking Cue	Algernon rushes down the garden.	ALGERNON	I'll be back in no time.
		Walking Cue	Merriman enters.	CECILY	I must enter his proposal in my diary.
		Walking Cue	Merriman exits.	MERRIMAN	Yes, Miss.
		Walking Cue	Merriman enters.	CECILY	I think it is so forward of them.
		Walking Cue	Gwendolen enters.	MERRIMAN	Miss Fairfax.
		Walking Cue	Merriman exits.		<i>Gwendolen enters.</i>
	41	Walking Cue	Merriman enters followed by footmen.	GWENDOLEN	It is obvious that our social spheres have been widely different.
	42	Walking Cue	Merriman exists with the footmen.	CECILY	Hand that to Miss Fairfax.
	43	Walking Cue	Jack enters.	CECILY	No doubt you have many other calls of a similar character to make in the neighborhood.
		Walking Cue	Algernon enters.	GWENDOLEN	Jack! Oh!
		Walking Cue	Cecily and Gwendolen exit to the house.	CECILY	No, men are so cowardly, aren't they?
	48	Garden Soundscape Crossfades into Piano Music	Comically somber music. Perhaps Carl Nielsen's <i>Symphony No. 1 in G Minor</i> .	ALGERNON	And there is still one muffin left.
ACT III					
		Piano Music Out	Fade out Piano Music.		<i>Actors in place.</i>
		Door Opens & Closes	Jack and Algernon enter. They whistle a Gilbert & Sullivan tune. Likely from <i>Iolanthe (1882)</i> or <i>Princess Ida (1884)</i> . Ex. https://www.youtube.com/watch?v=64lewe9DdQg	CECILY	It's the only thing to do now.

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	50	Door Opens	Merriman enters.	ALGERNON	Let us fall into each other's arms immediately.	
		Door Closes	Merriman exits.	JACK	Good heavens!	
	55	Door Opens & Closes	Canon Chasuble enters.	LADY BRACKNELL	To miss any more might expose us to comment on the platform.	
	56	Door Opens & Closes	Miss Prism enters.	CANON CHASUBLE	She approaches; she is nigh.	
	57	Door Opens & Closes & Footsteps	Jack exits upstairs hurriedly. Footsteps running up the stairs.	GWENDOLEN	If you are not too long, I will wait here for you all my life.	
	58	Trunks Being Thrown About	Jack searches for the handbag. Overturns the closet in order to find it.	LADY BRACKNELL	They are hardly considered the thing.	
		Sound Stop then Footsteps Down the Stairs	Jack finds the handbag.	LADY BRACKNELL	They are always vulgar, and often convincing.	
		Door Opens & Closes	Jack enters hurriedly.	GWENDOLEN	I hope it will last.	
	60	Piano Music	Music should be cheerful, humorous, and upbeat. Such as Alexander Kopylov's <i>String Quartet No. 2 in F Major Op. 23</i> . Ex. https://www.youtube.com/watch?v=kX2ayczpNjc	JACK	On the contrary, Aunt Augusta, I've now realised for the first time in my life the vital Importance of Being Earnest.	
		ARTIST'S STATEMENT:				
		To maintain historical accuracy and emphasize the humor of the piece through the music selection. Additionally, the sound should be incredibly clear in illustrating the location of each Act as to assist the audience since there will be no set. Each character should have several individual door closing sound effects since there is a vast quantity of door effects in the piece. Having a selection will improve the general design.				