

Cue #	pg #	Sound Effect	Artist	Type	Cue Line	Notes
<b>PRE-SHOW</b>						
A1		<i>Open Road</i>	Roo Panes			
		<i>Dearly Departed</i>	Mariana's Trench			
		<i>Three-Thirty</i>	AJR			
A2		Pre-Show Music Out		<i>Fade</i>	<i>Directors enter for the Curtain Speech.</i>	
<b>Megan's Play - Zero Mile Mark</b>						
B1	2	<i>She'll Be Coming Around the Mountain</i>	Ramblin' Tommy Scott	<i>Intro Transition Music</i>	<i>Curtain Speak Concludes.</i>	Start at 0:00 for 10 seconds
B2		Fade Out Transition Music		<i>Fade</i>	<i>Eliza enters.</i>	
B3	11	<i>She'll Be Coming Around the Mountain</i>	Ramblin' Tommy Scott	<i>Outro Transition Music</i>	Startling: Move it out!	Start at chorus
<b>Tatiana's Play - Autour Du Lit</b>						
C1	1	<i>Dance With Somebody</i>	Whitney Houston	<i>Intro Transition Music</i>	<i>Megan's set cleared.</i>	
		Fade Out <i>She'll Be Coming Around the Mountain</i>		<i>Crossfade</i>		
C2		Fade Out Transition Music		<i>Fade</i>	Ever: I've got to tell you something.	
C3	3	<i>Alarm</i>	Alarm	<i>Sound Effect</i>	Ever: Now come to bed. <i>Ever and Addison are intimate under the sheet.</i>	
C4		<i>Alarm Off</i>	Alarm Out	...	Addison: It's on your side. <i>Ever hits the alarm.</i>	
C5	5	<i>Alarm</i>	Alarm	...	Ever: Reality sucks.	
C6	6	<i>Alarm Off</i>	Alarm Out	...	Addison: You get the alarm, Ever.	
C7	10	<i>Distorted Alarm</i>	Distorted Alarm	...	Addison: Well, it is.	
C8	11	<i>Normal Alarm</i>	Alarm	...	Addison: It was all the underwear's fault.	
C9		<i>Alarm Off</i>	Alarm Out	...	Addison: Sure	
C10	12	<i>Alarm</i>	Alarm	...	Ever: Exposed	
C11		<i>Alarm Off</i>	Alarm Out	...	<i>Ever and Addison make the bed.</i>	
C12	13	<i>Alarm</i>	Alarm	...	Addison: We just keep going round and round and round.	
C13		<i>Alarm Off</i>	Alarm Out	...	<i>Addison hits the alarm.</i>	
C14	15	<i>Alarm</i>	Alarm	...	Addison: But the love remains.	
		<i>Dance With Somebody</i>	Whitney Houston	<i>Outro Transition Music</i>		
<b>Kate's Play - The Swan Song</b>						
D1	1	<i>He Lost It (Mazurka)</i>	Eleni Karaindrou	<i>Intro Transition Music</i>	<i>Tatiana's set cleared.</i>	Start at 0:40 second mark
		Fade Out <i>Dance With Somebody</i>				
D2		Fade Out Transition Music		<i>Fade</i>		
D3	5	<i>Kaleudiscope of Happiness</i>	Akira Kosemura	<i>Outro Transition Music</i>	"And profound midnight shroud the serene lights of heaven."	

Kendall's Play						
E1	1	<i>Splash</i>		<i>Sound Effect</i>	<i>Kate's set cleared.</i>	
		<i>Carousel Music</i>	France	<i>Intro Transition Music</i>		
		<i>Fade Out Kaleudiscope of Happiness</i>		<i>Crossfade</i>		
E2		<i>Fade Out Transition Music</i>		<i>Fade</i>		
E3		<i>Carousel Music</i>		<i>Outro Transition Music</i>		
Grace's Play - Post-Its (Notes on Marriage)						
F1	1	<i>You &amp; I</i>	<i>Ingrid Michaelson</i>	<i>Intro Transition Music</i>	<i>Kendall's set cleared.</i>	
		<i>Fade Out Carousel Music</i>		<i>Crossfade</i>		
F2		<i>Fade Out Transition Music</i>		<i>Fade</i>	<i>Both actors enter with a stack of post-it notes as if they were a script.</i>	
F3	9	<i>Flightless Bird, American Mouth</i>	<i>Iron &amp; Wine</i>	<i>Underscore</i>	<i>Actor 2: Taking a nap. I love you. Pause.</i>	
F4		<i>Increase Volume</i>		<i>Fade Outro Transition Music</i>	<i>Actor 1: Going to the store. We need milk.</i>	
Lindsay's Play						
G1		<i>Sail On, Sailor</i>	The Beach Boys	<i>Intro Transition Music</i>	<i>Grace's set cleared.</i>	
		<i>Fade Out Flightless Bird, American Mouth</i>		<i>Crossfade</i>		
G2		<i>Sound of Waves</i>		<i>Internal Sound Effect &amp; Fade</i>		
		<i>Fade Out Transition Music</i>				
G3		<i>Sailing</i>	The Sutherland Brother Band	<i>Outro Transition Music</i>		
Cierra's Play - Contropposto						
H1	1	<i>Fantasia</i>	Pietro Paolo Borrone	<i>Intro Transition Music</i>	<i>Lindsay's set cleared.</i>	Start at 0:23 second mark and gradual fade out around 20 seconds in
		<i>Fade Out Sailing</i>		<i>Crossfade</i>		
H2		<i>Fade Out Transition Music</i>		<i>Fade</i>	<i>Venus stands in a kiddie pool.</i>	
H3	9	<i>Bad Reputation</i>	Joan Jett	<i>Outro Transition Music</i>	<i>Venus: No. I'm looking right at you.</i>	Start at 0:12 second mark
Anna's Play - 2AMK9						
J1	0	<i>Forever Dolphin Love</i>	Connan Mockasin	<i>Intro Transition Music</i>	<i>Cierra's set cleared.</i>	Starts at 0:00. Plays through until the end of Host's first monologue.
		<i>Fade Out Bad Reputation</i>		<i>Crossfade</i>		
J2		<i>Decrease Volume</i>		<i>Underscore</i>	<i>Host enters.</i>	
J3		<i>Fade Out Transition Music</i>		<i>Fade</i>	<i>Host: on the seldom trafficked strip mall of the shadowland, we call: The Twilight Gallery</i>	

J4	37	<i>Twilight Zone Theme</i>	Bernard Herrmann	<i>Outro Transition Music</i>	
<b>FINAL BOWS</b>					
K		<i>Year 3000</i>		<i>Outro Transition Music for Final Bows</i>	<i>Anna's actors bow.</i>
		<i>Fade Out Twilight Zone Theme</i>		<i>Crossfade</i>	