

2AMK9 ANALYSIS: STRUCTURE

FRENCH SCENES:

<u>S#</u>	<u>pg#s</u>	<u>CHARACTER w/ CUE LINE</u>	<u>CUE LINE / STAGE DIRECTION</u>	<u>WHO HAS LINES?</u>
INT	27-29	HOST	<i>HOST enters in a suit. He is serious. Seriously.</i> Ladies and gentlemen, allow yourself for a moment...	HOST
S1	29	LANDLORD	I think you'll like it here.	JANICE, LANDLORD
S2	30	JANICE	It's 2AM.	JANICE
S3	30-31	VIVIAN	Well, hi there!	VIVIAN, BENNY, JANICE
S4	31	JANICE	You came here every night.	JANICE
S5	32-33	LANDLORD	I'm glad I caught you.	JANICE, LANDLORD
S6	33-34	VIVIAN	What a beautiful night!	VIVIAN, BENNY, JANICE
S7	34	JANICE	The phone's rung three times tonight.	JANICE, LANDLORD
S8	35-37	JANICE	Benny? Benny, are you over there?	VIVIAN, BENNY, JANICE, LANDLORD

PHOTOCOPY THE PLAY**ACTION UNITS:**

AU 1	p.0	INT	HOST introduces the world of the Twilight Gallery and explains the nature of expectations. Hits us over the head with the fact that this is inspired by The Twilight Zone.
AU 2	p.29	INT	HOST establishes conflict, location, and brief introduction to the show.
AU 3	p.29	S1	Landlord welcomes Janice to the neighborhood. Establishes predatory energy from the Landlord.
AU 4	p.30	S2	Introduces the dog. Janice has insomnia and learns of the dog.
AU 5	p.30	S3	Janice meets her neighbors, Vivian and Benny. They warn Janice about the Landlord.
AU 6	p.30	S3	Janice mentions the dog. Asks whether they know of a dog that's loose.
AU 7	p.31	S3	Vivian and Benny bring up a migrant camp. Completely changes the mood of the scene. Demonstrates regardless of how friendly they act, they have racist tendencies.
AU 8	p.31	S4	Second nightly encounter with the dog. Janice still can't sleep.
AU 9	p.32	S5	Landlord comes by to "check in" on Janice. Show Janices the property line.
AU 10	p.32	S5	Janice notices that there are no dog prints in the mud. Starts worrying about the dog.
AU 10.5	p.32	S5	Landlord tries to get Janice to come closer to her. Janice resists getting close to the Landlord.
AU 11	p.32	S5	Landlord touches Janice.
AU 12	p.33	S5	Landlord threatens Janice with the threat of her lease being terminated.
AU 13	p.33	S6	Vivian and Benny walk Janice home from supper.

AU 14	p.33	S6	Vivian expresses concern over seeing the Landlord in Janice’s yard this morning. Benny frightens Janice.
AU 15	p.33	S6	Vivian and Benny drop Janice off at her house.
AU 16	p.34	S7	Janice sees the dog again. Landlord keeps calling the house. Janice asks the dog to protect her.
AU 17	p.34	S7	Landlord enters with binoculars trying to get a good look at Janice. The dog barks as a warning.
AU 18	p.34	S7	Landlord and the dog fight.
AU 19	p.35	S8	Janice asks Vivian and Benny if they heard a dog fight happening around 2am.
AU 20	p.35	S8	Landlord enters to yell at Janice concerning the no-pets policy.
AU 21	p.35	S8	Vivian and Benny interrogate the Landlord.
AU 22	p.36	S8	Janice tells the Landlord that she’ll call the cops to alert them of unwanted sexual advances.
AU 23	p.36	S8	Landlord changes her mind about evicting Janice. Janice informs the Landlord that she is not welcome on the property.
AU 24	p.37	S8	Vivian and Benny return home.
AU 25	p.37	S8	Janice acknowledges the dog.

BEATS: Scene Eight

<i>B#</i>	<i>CHARACTER</i>	<i>STARTING LINE</i>	<i>TACTIC</i>
B19.1		<i>Morning. JANICE returns to the backyard, searching for any remnants</i>	Janice is scared. She doesn’t know what happened last night. Benny enters. Benny is oblivious. Benny is doing as she’s told.

		<i>of the fight she heard last night. Nothing: the lawn is clear and undisturbed.</i>	Checking in with Janice.
B19.2	JANICE	Thanks.	Janice is attempting to bluntly trying to uncover the truth about the dog fight she heard last night. Benny is concerned yet calm.
B19.3	BENNY	Lemme ask Viv.	Vivian enters. Vivian is making sure his wife isn't bothering Janice.
B19.4	JANICE	Yes, thank you.	Janice lets Benny do the talking.
B19.5	JANICE	Weird.	Janice begins to truly believe she may be crazy. Vivian attempts to lighten the mood.
B20.1	LANDLORD	I can have you evicted. You let that dog get at me. I know you were there, and you didn't do a thing to stop it.	Landlord enters. Landlord is bandaged from a fight. Janice is overwhelmed by the Landlord's overbearing presence.
B20.2	LANDLORD	You're lying.	Vivian and Benny strive to protect her as Neighborhood Watch members.
B20.3	JANICE	Go ahead. I don't have any pets.	Landlord responds with anger. Landlord begins to believe he might be the crazy one.
B21.1	LANDLORD	I know you were there, and you didn't do a thing to stop it.	Janice realizes that the Landlord was on the property at 2am. She realizes that the Landlord was there to watch her. Unwanted sexual advances.
B21.2	BENNY	You have an accident, Ray? Looks like you're in a bad shape.	Benny protects Janice as a friend. Landlord is frustrated and injured.

B21.3	LANDLORD	I don't know.	Vivian and Benny test the Landlord's patience. Landlord is irritated and searching for the dog.
B21.4	VIVIAN	You got attacked by an invisible dog?	Landlord loses her temper.
B21.5	LANDLORD	It was a real damn dog. It was big. I just couldn't see it very well.	Landlord is confused and angry. Vivian teases her.
B22.1	LANDLORD	Her dog attacked me last night. I don't know where you're hiding it, but I'm calling animal control, I'm calling the cops.	Landlord loses control. Her unwanted sexual advances towards Janice are revealed publicly.
B22.2	LANDLORD	I'm not trespassing.	Janice takes control of the situation.
B22.3	JANICE	But I could call them.	Janice realizes she has power.
B22.4	JANICE	And the city will care, when I file a claim against you.	Janice uses her power to take control of her life. This is the climactic monologue of the show. Here Janice risks all of the uncomfortable situations she been in recent days in order to finally find sleep.
B22.5	JANICE	You'll care when you go to court.	Benny and Vivian realize the vulnerability that Janice put forth in order to defend herself.
B22.6	BENNY	A court might like to hear about them. But we didn't hear anything sounding like a dogfight last night.	Vivian begins to understand what the Landlord's intentions were.
B22.7	VIVIAN	Your wife might care.	Vivian responds by raising the stakes for the Landlord.
B23.1	JANICE	Maybe she wants to see the property	Landlord realizes she's lost the fight.

		line.	
B23.2	LANDLORD	There's no need for anyone to make any phone calls.	Janice becomes the true leader of the conversation.
B23.3	JANICE	Don't call me.	Benny and Vivian become Janice's sidekicks of defense.
B23.4	JANICE	Leave. Now.	Landlord leaves. Janice has won.
B24.1	LANDLORD	Damn strays.	Benny and Vivian return back to their homes. Benny wonders how the Landlord was attacked if there was no dog.
B24.2	VIVIAN	Now I have an oven to get back to.	Benny and Vivian leave.
B25.1	JANICE	Thanks.	Janice says goodbye. She's ok being on her own now.
B25.2	JANICE	Good dog.	Well not completely alone.

STAKES:

Janice is desperately trying to figure out what the dog noises outside her house are. Why can't anyone else hear the dog? Is she crazy? The landlord keeps making unwanted sexual advances on Janice. If she doesn't get help from her neighbors soon she could be sexual assaulted. Her sleep is already at an all-time low. Her mental health is progressively getting worse. She came to the neighborhood for quiet. If she doesn't figure out what the dog is then she may never sleep and improve her health. She desperately wants validation that she's not crazy.