

| Cue # | Cue                                | Page # | Line Before   | Notes  |
|-------|------------------------------------|--------|---|--|
| V1    | Start Pre-Show Video               | 0      |   | By hand  |
| V2    | Stop Pre-Show Video                |        |   | Remote   |
| V3    | Change DVDs to PE Teacher Opener   |        | <i>Tatiana gives Director's Speech</i>              | Tatiana changes the DVDs; DVD will be left in a case in the TV stand |
| V4    | Play PE Teacher Opener             |        |   | Remote   |
| V5    | Change to Static                   |        |   | Remote   |
| V6    | Turn off the TV                    |        |   | Remote   |
|       | Move the TV                        |        |   | Requires Actors to Cooperate   |
| S1    | School Bell / School Ambience      | 1      | <i>TV turns off, lights come up</i>                 |  |
| S2    | School Bell / Stop School Ambience |        | <i>After Natalie exits</i>                          |  |
| S3    | Violin Prick                       | 2      | V: "Even if they are?"                              |  |
| S4    | Violin Prick                       | 3      | V: "Feminism doesn't play too well in Peoria."      |  |
| S5    | Violin Prick                       |        | D: "Ruger .357 Magnum six-shot revolver"            |  |
| S6    | Violin Prick                       |        | D: "Loaded"   |  |
| S7    | Violin Prick                       | 4      | D: "We aren't?"                                     |  |
| S8    | Violin Prick                       |        | V: "She resigned."                                  |  |
| S9    | Violin Prick                       | 5      | V: "Amanda, our school guidance counselor."         |  |
| S10   | Violin Prick                       | 7      | R: "Who says it's hate speech?"                     |  |
| S11   | Violin Prick                       |        | D: "Who says it isn't?"                             |  |
| S12   | Violin Prick                       | 8      | A: "Have you had lunch?"                            |  |
| S13   | Fridge Hum                         |        | <i>Amanda opens the fridge.</i>                     |  |
| S14   | Stop Fridge Hum                    |        | <i>Amanda closes the fridge.</i>                    |  |
| S15   | Slow Violin Prick                  | 9      | A: "I've never owned one."                          |  |
| S16   | Stop Slow Violin Prick             |        | D: "A gun can produce a remarkably calming effect." |  |
| S17   | Knock                              |        | A: "I wish you'd put it away."                      |  |
| S18   | Violin Prick                       | 10     | A: "So, these boys were teasing you--"              |  |

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|--------------|---|---------------|--|--------------|
| S19          | Violin Prick                                    |               | A: "Serena, you've been having a lot of trouble with boys this year, haven't you?"                       |              |
| S20          | Violin Prick                                    |               | A: "So we've got a problem with boys being boys..."  |              |
| S21          | Violin Prick                                    | 11            | D: "and you don't think you have divisions!"   |              |
| S22          | Buzzer & Ticking Clock                          |               | A: "Girls we're going to need to finish this discussion in my office."                                   |              |
| S23          | Stop Buzzer & Ticking Clock                     |               | <i>Victoria enters.</i>  |              |
| S24          | Violin Prick                                    | 12            | V: "Publicity and lawsuits are tremendously destructive--"   |              |
| S25          | Violin Prick                                    |               | V: "What about those girls?"   |              |
| S26          | Violin Prick                                    |               | V: "Theses are children going through adolescence, and there is a lot of sexual tension in these halls." |              |
| S27          | Violin Prick                                    | 13            | V: "and especially around the boys."   |              |
| S28          | Violin Prick                                    |               | V: "ammunition."   |              |
| S29          | Heartbeats / Wasps                              |               | V: "I'm going to talk to the girls."   |              |
| S30          | Violin Prick                                    |               | N: "Well, there's nothing wrong with that black girl."   |              |
| S31          | Violin Prick                                    | 14            | N: "Well, let me tell you something, Miss Willetts..."   |              |
| S32          | Violin Prick / FAST Nurse<br>Heartbeats / Wasps |               | N: "And this is part of the game."   |              |
| S33          | Nurse Shift                                     |               | N: "Well they will."   |              |
| S34          | Violin Prick                                    | 15            | N: "just like that little Black girl."   |              |
| S35          | Stop Heartbeats / Wasps                         |               | <i>The Nurse exits</i>   |              |
| S36          | Violin Prick                                    | 17            | E: "No. No, I'm not, but it's all right.   |              |
| S37          | Violin Prick                                    |               | E: "I... I need a gun."  |              |
| S38          | Violin Prick                                    | 18            | E: "She resigned."   |              |
| S39          | Violin Prick                                    |               | E: "They told us she resigned."  |              |
| S40          | Violin Prick                                    |               | D: "Okay. So why did she resign?"  |              |
| S41          | Violin Prick                                    |               | D: "Did they fire her because she was lesbian?"  |              |
| S42          | Violin Prick                                    |               | E: "Let go of me."   |              |
| S43          | Violin Prick                                    | 19            | V: "Her mental illness."   |              |

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|-------|---------------------------------|--------|--|----------------------------------|
| S44   | Violin Prick                    |        | A: "She was out"   |                                  |
| S45   | Violin Prick                    |        | V: "I'm afraid we won't be renewing her contract for next year." |                                  |
| S46   | Electronics Ambience            |        | E: "you're going to fire me."                                    |                                  |
| S47   | Reverb Violin Prick             | 20     | E: "and that's why they attacked her."                           |                                  |
| S48   | Reverb Violin Prick             |        | E: "just like you knew she would."                               |                                  |
| S49   | Nurse Slow Fade                 |        | <i>The Nurse enters</i>  |                                  |
| S50   | Drumbeat                        |        | E: "Don't touch me!"   |                                  |
| S51   | Drumbeat                        |        | E: "I have a gun!"   |                                  |
| S52   | Drumbeat                        |        | E: "He's trying to kill me!"                                     |                                  |
| S53   | End Snare Drum / Heartbeats     |        | V: "He wants to see you well again, and so do we."               |                                  |
| S54   | Gun Shot / Basketball Dribbling | 22     | <i>Amanda pulls the gun away.</i>                                | Static as Amanda hits the floor. |
| V7    | TV to Static                    |        | D: "Don't touch that gun."                                       | Remote                           |
| S55   | Car                             |        | <i>Dana points the gun at Victoria</i>                           |                                  |
| S56   | Basketball Buzzer               |        | V: "It was the PE Teacher."                                      |                                  |
| S57   | Basketball Buzzer Stops         |        | <i>End of the Tableaus</i>                                       |                                  |
| V8    | TV Turns Off                    |        | <i>7 seconds of blackout</i>                                     | Remote                           |