

<b>SHADOW OF THE SUN SOUND CUE SHEET WF21</b>								
Cue #	Scene #	Page #	Cue Description	Files	Artist	Notes	Character	Cue Line
1			Pre-Show	Moondust (Stripped; EP Version)	Jaymes Young	Just some ideas.		
				Constellations	The Oh Hellos	<a href="#">Possible Pre-Show Music Spotify Playlist</a>		
				Vapor	The Liturgists			
				After the Storm	Mumford & Sons	<a href="#">Artemis &amp; Apollo Vibes</a>		
				Breaker/Keeper - Fragments	Bear's Den & Paul Frith			
				Dandelion	Jealous of the Birds	<a href="#">Shadow of the Sun Instrumental Music Spotify Playlist Link</a>		
				The Moon Will Sing	The Crane Wives			
				Don't Let the Sun Steal You Away	Bear's Den			
				La Lune	Billie Martin			
				Soldier, Poet, King	The Oh Hellos	Potentially something more elaborate for the Pre-Show. I like the possibility of adding the sounds of the island to the music to set the mood of the show. Children running through the woods and laughing. Bow and arrows flying.		
2			Fade Out Pre-Show			Curtain Speech		
3	1. Beginning & Endings	5	Intro Music, Fade in Waves & Ocean Breeze, Title, Fade Out Waves & Music	Prelude	The Oh Hellos	Do we like the vocals (ahhs)? Or should we cut them?		
4		6	Waves In & Out	Sea Waves			LETO	More than patience. It takes dedication. Discipline.
6			Tension of the Bow	Artemis Arrows	Anna Johnson	Symbolic and melodic not realistic.	ARTEMIS	Take aim.
7			Breathing Heartbeat and Beat	Artemis Arrows	Anna Johnson		ARTEMIS	Take a breath.
8			Release of the Arrow	Artemis Arrows	Anna Johnson	The arrow doesn't hit the target. Flying into nothing. The sound of the arrow is realistic with the music underneath.	ARTEMIS	Release the arrow.
9			Tension of the Bow	Artemis Arrows	Anna Johnson		ARTEMIS	Tension...
10			Breathing Heartbeat and Beat	Artemis Arrows	Anna Johnson		ARTEMIS	Breathe...
11			Release of the Arrow	Artemis Arrows	Anna Johnson	The arrow hits a target. Target hitting should be realistic with a crescendo and some sort of button to end the music. The other option is Apollo's Theme fades in as he approaches.	ARTEMIS	Release.
12	2. Target Practice	8	Title	SotS Scene Title #2	Katie Stueckle	"2. Target Practice"	ARTEMIS	Again.
13			Tension of the Bow	Artemis Arrows	Anna Johnson		ARTEMIS	Aim.

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14			Breathing Heartbeat and Beat	Artemis Arrows	Anna Johnson		ARTEMIS	Focus...
15			Apollo's Theme Crescendos and Ends with a Button	In The Blue Hours of Morning	The Oh Hellos	Add heartbeat underneath for the twin senses	ARTEMIS	Breathe...
16		9	Tension of the Bow	Artemis Arrows	Anna Johnson		ARTEMIS	And have I not?
17		10	Release of the Arrow	Artemis Arrows	Anna Johnson		APOLLO	I worry about you.
18		11	Tension & Release	Artemis Arrows	Anna Johnson		ARTEMIS	So will I.
19	3. Gifts		Storm & Title Card	Sots Scene Title #3	Katie Stueckle	Accompany with trumpets. A sound like the smell of rain.	APOLLO	Don't stay out here all day.
20		13	Sneaking up Music	Seven League Boots	Zoe Keating	Very subtle crescendoing strings	LETO	And give me that.
21			Fade Out Music	Db String Note		Ends with a button as Artemis scares Apollo.		
22		15	Zeus' Theme & Thunder	Zeus Take #3	Anna Johnson	Fades out automatically.	APOLLO	We can go together!
23		18	Zeus' Theme	Zeus Take #4	Anna Johnson	Fades into the Thunder	ZEUS	Don't you think I want them to be happy?
	4. An Approaching Storm		Title, Thunder, Rain crescendos through the scene mixed with woodwind music	String Quartet No. 2: III	A Winged Victory for the Sullen		KALLIE	<i>Kallie runs onstage.</i>
24			Thunder			Feels natural within the soundscape, doesn't sound like "Sound Cue 7 Thunder Go"	KALLIE	Less stumbling.
25		19	Thunder				KALLIE	I will not go back.
26			Fade Down Storm				KALLIE	At least I'll die a free woman.
27	5. Constellations	20	Music crossfades into the waves	SotS Scene Title #5	Katie Stueckle	Waves fade out on their own.	ARTEMIS	Follow me.
28		21	Stargazing Music	Instead of Myself	Sleeping At Last	Soft underscore. Something with Sleeping At Last vibes	NYAH	Maybe she loved him.
29		23	Apollo & Artemis' Theme	Smoke Rising Like Lifted Hands	The Oh Hellos	A&A's Theme fades in within 20 seconds.	APOLLO	I don't know.
30			Waves				ARTEMIS	This is much nicer
31			Artemis' Heartbeat Fades in Slowly	Artemis' Heartbeat	Anna Johnson	Apollo's heartbeat is a higher pitch and Artemis' is lower. They eventually harmonize.	ARTEMIS	Listen.
32			Apollo's Heartbeat Fades in Quickly	Apollo's Heartbeat	Anna Johnson		ARTEMIS	My heartbeat. You hear it?
33		24	A&A's Heartbeats Harmonize	""	Anna Johnson	Together Apollo and Artemis complete each other's melodies.	APOLLO	I hear my heartbeat.
34			Waves In & Out	Sea Waves		The waves come in with the heartbeat and meld together into one unit	APOLLO	Forever.
35		25	Playful Music	A Kindling, of Sorts	The Oh Hellos	The music fades seamlessly into A&A's play	LETO	Orion. The Hunter.
36	6. The Story of Niobe		Music crossfades into Waves In & Out and Title	SotS Scene Title #6	Katie Stueckle	You can barely tell that the music has become the water	ARTEMIS	You can try!
37		27	Intense Murder Music!	Aqualung, Motherfucker	A Winged Victory for the Sullen	1 minute fade. Intensifies when Apollo starts shooting.	NIOBE	Am I not a greater mother than Leto?

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38		28	One	Apollo Kills Niobe's Sons	Anna Johnson		APOLLO	One.
39			Two	Apollo Kills Niobe's Sons	Anna Johnson		APOLLO	Two.
40			Three	Apollo Kills Niobe's Sons	Anna Johnson		APOLLO	Three.
41			Four	Apollo Kills Niobe's Sons	Anna Johnson		APOLLO	Four.
42			Five	Apollo Kills Niobe's Sons	Anna Johnson		APOLLO	Five.
43			Six	Apollo Kills Niobe's Sons	Anna Johnson		APOLLO	Six.
44			Seven	Apollo Kills Niobe's Sons	Anna Johnson		APOLLO	Seven.
45			Apollo's Sad Chord			A*	ZEUS	He called it a lyre.
46		30	Intense Music Slowly Fades In			1 minute fade. Intensifies when Artemis starts shooting. Maybe it starts earlier after Zeus presents Artemis with her present.	ZEUS	One arrow for every daughter of Niobe.
47			One	Artemis Kills Niobe's Daughters	Anna Johnson		ARTEMIS	One.
48			Two	Artemis Kills Niobe's Daughters	Anna Johnson		ARTEMIS	Two.
49			Three	Artemis Kills Niobe's Daughters	Anna Johnson		ARTEMIS	Three.
50			Four	Artemis Kills Niobe's Daughters	Anna Johnson		ARTEMIS	Four.
51			Five	Artemis Kills Niobe's Daughters	Anna Johnson		ARTEMIS	Five.
52			Six	Artemis Kills Niobe's Daughters	Anna Johnson		ARTEMIS	Six.
53			Seven	Artemis Kills Niobe's Daughters	Anna Johnson	Arrow Noise at Seven in Slow-Motion	ARTEMIS	Seven.
54		31	Transformation Music			Rock Crumbling with Woodwind music and hints of brass. Water streams and the music is vaguely somber.	ZEUS	Niobe will change into a great rock.
55	7. Vows	32	Music Fades Out in a Roll of Thunder	Thunder		3 seconds of trumpet interrupt and end the music	ZEUS	A goddess should not have to be sorry.
56		37	Thunder and Trumpets			It's as if the sky falls into ruin everytime Zeus is away	ZEUS	Then, I accept.
57	8. Prayers		Waves In & Out			These waves are choppy and have music for the transition?	APOLLO	It's more than we could have dreamed of.
58		38	Waves In & Out				DAPHNE	Artemis!

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59			Add in Fire with Music	Fireworks Flashing		Music that sounds like it's crackling	BRI	Artemis, please hear me.
60			Add in the Wood Ambience			Music and soundscape underscore until the end of the scene	NYAH	Artemis, give me strength.
61		39	Shift in the Music			Something uplifting and empowering	BRI	I can't stay hidden forever--or I could throw myself into the sea.
62		40	Bring in Rain				ARTEMIS	Daphne?
63	9. The Story of Acteon		Storm and Music automatically fades into Waves	SotS Scene Title #9	Katie Stueckle	Same music as before. No thunder!	ARTEMIS	Follow me.
64			Apollo Plays the Lyre			"Flourish of Chords" continues underscoring	BRI	We caught some fish in my nets.
65		41	Apollo Pauses the Lyre Playing				DAPHNE	You always manage to show up when we're preparing food.
66			Wolf Howl			Distant wolf howl	BRI	We were separated in the rain.
67		42	Wolf Howl			This howl is a little bit closer	APOLLO	I'm suprised my sister hasn't told you about him.
68		43	Underscore Fades In			Vaguely dramatic underscore for the story of Acteon	LETO	Go ahead.
69			Stream Water Fades In			Fades in for about 10-15 seconds, stays at full volume for 5 and then fades out. Maybe add the sound of a hot day--crickets or the "desert heat" sound effect	NYAH	She always has her bow
70		44	Music Intensifies			We hear the sound of trumpets (similar to Zeus' toxic masculinity)	ARTEMIS	Don't move.
71		45	Music Shifts to Strings Overpowering the Trumpets	Broken Crowns		Artemis gains control	ARTEMIS	How dare you touch me!
72			Stag Transformation			Symbolic sound of a stag (what does a stag sound like?) I'm thinking Brother Bear like transformation music. Highlights Artemis' strength and independence not Acteon's demise. Maybe the sound of a man screaming turned into stag noise?	APOLLO	As soon as he touched her skin, he began to transform.
73			The Ensemble Becomes Acteon's Dogs			Strings Intensify and Crescendo. Symbolic sounds of dogs with reverb and pitch changes	APOLLO	And that's when his hounds arrived.
74			The Dogs Attack Acteon			Slow Fade as if we didn't even notice it was gone	APOLLO	Never suspecting it was their master.
75			Wolf Howl			Much closer this time.	APOLLO	Without a master they run free and thirst for blood.
76		49	Waves In & Out			Add in Tension of the Bow after about 7 seconds of waves	KALLIE	Look, the moon is back.
77			Tension of the Bow					
78			Breathing and Heartbeat				ARTEMIS	Focus.

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79			Release of the Arrow			Quick, unexpected release leads to the arrow not hitting a target	KALLIE	Breathe.
80		51	Tension of the Bow				ARTEMIS	Aim...
81			Kallie Lowers Artemis' Bow	The Southern Sea	Garth Stevenson		ARTEMIS	See that sparrow?
82	10. The Story of Hyacinthus		Transition Woodwinds Music & Title	SotS Scene Title #10	Katie Stueckle	Very brief. A bit of a flutter. Artemis is taken aback by Kallie so Kallie should be the center of the music not Artemis.	KALLIE	I'm sorry.
83		52	Tension of the Bow				DAPHNE	There are lots of stories.
84			Breathing and Heartbeat				LETO	Pull the thread tight.
85			Release of the Arrow			This one goes right into the target.	NYAH	Like that?
86			Guitar Music	Settled in Clay	Mike Vass	Should sound very full. Like a whole band is playing not just one person. Playful and full of love but also has a hint of dark foreshadowing.	BRI	Everything involving the god is dangerous.
87		53	Guitar Crossfades and Ends with Light Thunder and Trumpets	Zeus Take #5	Anna Johnson	Short dash of trumpets and maybe light thunder.	DAPHNE	But nothing stays hidden for very long.
88			Apollo Plays the Lyre	Settled in Clay	Mike Vass	Heartfelt and plucky. Apollo keeps playing until he is overcome with happiness (?) and kisses Hyacinthus	HYACINTHUS	Play me a song.
89			Apollo Stops Playing the Lyre Abruptly			Stops playing to kiss Hyacinthus	APOLLO	I love you.
90			Guitar Music Fades in and Slowly Become Horn Music	Settled in Clay	Mike Vass	Starts off as Apollo's theme and becomes darker and you begin to see Zeus is taking over the narrative.	LETO	And he doesn't like secrets.
91		54	Add Wind and Trumpets Completely Overwhelm the Guitar Music	Zeus Take #5	Anna Johnson	Zeus's presence darkens the music and overwhelms the guitar music so that you can barely hear it.	DAPHNE	But Zeus changed the winds.
92			Guitar Music Ends Unresolved	Settled in Clay	Mike Vass	As Hyacinthus dies you hear one final incomplete pluck without resolution	APOLLO	I'll stay here. I'm sorry.
93		55	Thunder Rumbles			Reminder of Zeus' destruction	ZEUS	There are consequences for angering the gods.
94			Apollo's Heartbeat	Apollo's Heartbeat Modified	Anna Johnson	Extremely high pitch and unbearable to listen to	DAPHNE	Every new blossom is a reminder of love lost and death that came too soon. <i>Daphne reaches for Hyacinthus.</i>
95			Artemis' Heartbeat	Artemis' Heartbeat Modified	Anna Johnson	The strings sound distraught and off-tempo from Apollo's guitar	APOLLO	My heart.
96			Heartbeats Dissolve into Guitar Chord	Dm Chord		As they leave we only hear the heart ache they both feel	ARTEMIS	Apollo?
97	11. Promises	56	Title & Waves In & Out	SotS Scene Title #11	Anna Johnson	Lake waves	KALLIE	But I'd rather go find my own story. than listen to any more of yours.
98			Water Splashing			Seems too cheesy but will it help over Zoom? Maybe melodic music instead?	ARTEMIS	All the animals are hiding in dark, cool places.

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99		57	Water Splashing				ARTEMIS	So can I.
100		58	Fade In Artemis & Kallie's Theme	Can't You Hear It In The Silence?	Bear's Den, Paul Frith	Underscore that slowly crescendos as Kallie and Artemis discover their own feelings. It's almost like the woodwind instruments and the strings are battling in this playful banter. 30 second fade at least!	KALLIE	Does that mean no love?
100.5			Artemis & Kallie's Theme Crescendos			Woodwind overpowers the strings and then they learn to harmonize	ARTEMIS	Welcome, Kallie. You are one of us.
101			Thunder				ZEUS	<i>Zeus enters.</i>
102	12. The Story of Callisto	60	Waves In & Out				ARTEMIS	I'll be sure to send him along.
103		61	Music Fades In	Exurgency	Zoe Keating		NYAH	What did he appear as?
104			Trumpets & Strings			Trumpet music that has a string undercurrent	APOLLO	Someone the girl trusted. Another goddess.
105			Flutter of Strings			Kallie believes it to be Artemis so it sounds like Artemis for a second and then immediately becomes Zeus again	ARTEMIS	Close your eyes.
106			Trumpets Sputter Out				LETO	And after the girl was asleep, Zeus took his true form.
107		62	Waves In & Out and Playful Music Fades In	Dry Branches	The Oh Hellos		LETO	I don't know yet.
108		63	Intense Music Fades In	Year of Our Lord	Sufjan Stevens	Woodwinds that shift to angry strings	KALLIE	No, I can't--
109		65	Strings Intensify	February 13, 2019: Opportunity	Sleeping At Last	Sound of a string gaining tension	ARTEMIS	You promised.
110			Strings Crescendo and End Abruptly			More and more intense as Artemis considers shooting Kallie.	ARTEMIS	There are consequences.
111		66	Music Intensifies	String Quartet No. 2: III	A Winged Victory for the Sullen			
112		66	Storm & Thunder			Add a bear scream.	LETO	A bear.
113	13. A Hunter	67	Waves In & Out			No music. Quickly fade into silence.	DAPHNE	Kallie became a bear.
114			Artemis' Sad Theme	Saturn	Sleeping At Last	Artemis begins determined but quickly becomes frustrated and so melancholy that she can't even lift her bow.	LETO	If eternity is this beach, then one grain of sand is the lifetime of one mortal.
115		68	Artemis' Sad Theme Fades Away into Leaves Crunching and Footsteps			Transitions into Orion's Theme. Is Orion percussion? He was so bold to search for the God of the Sun to regain his vision. Determined yet still uncertain about himself.	LETO	I can think of worse.
116	14. The Story of Daphne	70	Apollo's Sad Theme Fades In			Apollo sees the hyacinth flower.	DAPHNE	And the great bear.

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117		71	Apollo's Sad Lyre Finger Picking	London Left Me Broken	Anna Johnson	Something melancholy but vaguely hopeful of new beginning. Remembering the past but not so much that you trap yourself there.	DAPHNE	It's been a long time since you've played for me.
118		72	Apollo Stops Playing the Lyre				NYAH	I hate not knowing.
119			Apollo Starts Playing the Lyre	London Left Me Broken	Anna Johnson	This time it's a little more excited.	DAPHNE	Stop it. Go back to playing.
120			Apollo Stops Playing the Lyre				NYAH	<i>Nyah mimes shooting an arrow at Apollo.</i>
121		73	Intense Scared Underscore Fades In	January 31, 2018 Super Blue Blood Moon	Sleeping At Last	This bit should be intense almost from the get go. Vaguely creepy and very uncomfortable. Almost as if the guitar is out of tune but still insists on being played.	LETO	Are you so different from the gods?
122			Underscore Fades Down				DAPHNE	<i>Daphne struggles to get away.</i>
123		74	Underscore Fades Up			Slowly; probably at least 30 seconds. Should crescendo when Apollo becomes physically violent.	BRI	Just like we did.
124		75	Underscore Crossfades into Daphne's Theme	September 15, 2017: Cassini - The Grand Finale	Sleeping at Last	Daphne has a slow and beautiful transformation into a laurel tree. Tree music? Indie folk with some leaves dancing in the wind.	ARTEMIS	Apollo--stop!
125		76	Daphne's Theme Fades into the Wind			Peaceful wind turned violent.	NYAH	Daphne was transformed into a laurel tree.
126			String Chord Rise and Tension			Sounds like heartbreak that just gets stronger with time.	ARTEMIS	Brother... please... <i>Apollo exits.</i>
127	15. The Story of Orion		Waves In & Out			Fades into silence. Or should I set the mood here? I feel like it should be silent at first and Orion is the one that creates the shift.	NYAH	But it is less lonely.
128		78	Crickets?			Some indication of night-time	BRI	Goodnight.
129			Same Indication of Night-Time				ARTEMIS	That's the point isn't it?
130		80	Star Gazing Music	December 21, 2020: The Great Conjunction	Sleeping at Last	Sleeping at Last vibes. Both filled with static energy and sparks and also a peace that Artemis hasn't experienced in a long time.	ARTEMIS	I don't know if I could forget it.
131		81	Star Gazing Music Crescendos			Something a little more emotionally confusing.	ARTEMIS	Apollo asked me and... it's a twin thing.
132		82	Bear Growl Takes Out the Music and Crossfades into Chase Music			Loud! Artemis' internalized worry for Kallie and the excitement Orion has about finding the bear he's been tracking.	ARTEMIS	Why would you do that?
133		83	Waves Take Out the Music				ORION	Okay.
134		86	Waves and Fade In Apollo & Artemis Are Born Theme	Smoke Rising Like Lifted Hands	The Oh Hellos		LETO	I needed some place safe.

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135		87	Apollo & Artemis Are Born Theme Fades Out				LETO	Yes. For a while.
136	16. The Archers		Waves & Title	SotS Scene Title #16	Katie Stueckle			
137			Tension of the Bow	Apollo Arrows	Anna Johnson	Apollo's bow and arrow sound effects are higher pitched than Artemis' much like a guitar.	APOLLO	The bowstring.
138			Breathing and Heartbeat	Apollo Arrows	Anna Johnson		APOLLO	Focus, focus, focus.
139			Release of the Arrow	Apollo Arrows	Anna Johnson		APOLLO	Breathe...
140		88	Apollo Shoots & Hits the Tree	Apollo Arrows	Anna Johnson	Decently close. Perspective wise, I mean.	ARTEMIS	The olive tree.
141			Artemis Shoots & Hits the Tree	Artemis Arrows	Anna Johnson		ARTEMIS	Well done.
142			Apollo Shoots and Hits the Net	Apollo Arrows	Anna Johnson	Farther away.	APOLLO	Not at all.
143		89	Artemis Shoots & Hits the Nest	Artemis Arrows	Anna Johnson		APOLLO	What will you do when you find her?
144		90	Tension of the Bow, Breathing, and Release--Misses the "Bird"	Apollo Arrows	Anna Johnson	Apollo!	ARTEMIS	You shoot first.
145			Breathing	Artemis Arrows	Anna Johnson			""
146			Release of the Arrow	Artemis Arrows	Anna Johnson	Misses the "Bird"		""
147			Tension of the Bow and then Un-tensions (???) the Bow and Orion's Theme Begins	December 21st, 2020: The Great Conjugation	Sleeping at Last	Artemis!	ARTEMIS	All right. All right.
148			Tension of the Bow	Artemis Arrows	Anna Johnson		ARTEMIS	Never.
149		91	Breathing	Artemis Arrows	Anna Johnson			
150			Release of the Arrow, Hits the Floating "Bird" in the Ocean	Artemis Arrows	Anna Johnson		ARTEMIS	Focus... breathe...
151		92	Waves In & Out				ARTEMIS	I guess I take after him in that way... <i>Artemis slaps Apollo. Apollo exits.</i>
152		93	Orion's Death Theme	August 21st, 2018: Perseid Meteor Shower	Sleeping at Last	A bit somber but this moment is more about what Artemis learns about herself than about Orion.	NYAH	So, we went to the beach. And found this.
153	17. Endings and Beginnings	94	Orion's Death Theme Fades Into Waves which Fades into Underscore	An Ocean of Memories		An ocean of memories means the orchestra is ready to play together. Basically an overture for the play. Everything begins to collide like waves crashing in a riptide current.	ARTEMIS	Orion, too?
154		95	Underscore Shifts	Mandatory Havoc / Counting Cars	The Oh Hellos		NYAH	Stop!
155		96	Orion's Transformation into the Stars	December 21, 2020: The Great Conjunction	Sleeping At Last	Reprise of the Stargazing Music	ARTEMIS / NYAH	Let him be remembered by anyone who looks to the night sky.
156			Kallie's Transformation into the Stars	Can't You Hear It In The Silence?	Bear's Den, Paul Frith	Reprise of Kallie & Artemis' Theme	ARTEMIS / BRI	She will forever be a testament of love and devotion.



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157		97	Artemis' Discovery Theme	In The Blue Hours of Morning	The Oh Hellos	Artemis takes control of her life. She finds strength in what she's overcome. She finally knows what she needs to do.	NYAH	So that they always could be together.
158			Artemis' Heartbeat	Artemis' Heartbeat Modified	Anna Johnson	Lower pitch. Steady. Passionate.	ARTEMIS	I've tried to live in your world, but it breaks my heart every time.
159			Apollo's Heartbeat	Apollo's Heartbeat Modified	Anna Johnson	Higher pitch. Scared. Confused. He doesn't know how life without Artemis exists.	ARTEMIS	So I'll have to create something for myself.
160		98	Artemis Ascends	Mandatory Havoc / Counting Cars	The Oh Hellos	Shift in the music. Reprise of her original theme.	NYAH	We'll wait for you.
161			Waves In & Out	Sea Waves		Artemis is in the sky. Twinkle of the stars. The empowerment she finally feels.	NYAH	She has to come back. Right?
162			Tension of the Bow	Bri Arrows	Anna Johnson	Bri's take on the bow and arrow.	ARTEMIS	Tension.
163			Breathing and Bri's Heartbeat	Bri Arrows	Anna Johnson	Nervous but ready for what she has to do.	NYAH	Breathe...
164		99	Release of the Arrow	Bri Arrows	Anna Johnson	It hits the target. The sky.	ARTEMIS	Release.
165			Artemis Ascends Crescendos and Fades Out with the Waves	Mandatory Havoc / Counting Cars	The Oh Hellos	The waves come in. The waves go out. The stars shine forever.	ARTEMIS	Again.
166	Curtain Call		Curtain Call Music	Constellations	The Oh Hellos	Start at second chorus.		...
167			Fade Out Curtain Call Music					<i>Actors leave.</i>

**END OF PLAY**

<b>Show</b>	<i>Shadow of the Sun</i> by Kate Leslie
<b>Director</b>	Lauren Brooke Ellis
<b>Technical Director</b>	John Forsman
<b>Stage Manager</b>	Elizabeth Dion
<b>Sound Designer</b>	Anna Johnson
<b>Video Designer</b>	Kiah Kayser
<b>Draft</b>	1st Draft
<b>Date</b>	Jan. 21st, 2021