

UNCONDITIONALLY

An original musical

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Third Draft: May 1st, 2021

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SYNOPSIS

Jessie landed herself in an inpatient psych ward after a failed suicide attempt following the aftermath of a break-up with Sam, her girlfriend of 3 years. Jessie wants to understand what she did wrong so she can fix it. Sam just wants Jessie to be okay. Along the way they meet Laney, a med student having an existential crisis about her future, and Rebecca, an older woman who longs for community. Through revisiting the memories of each character's past, can they reconcile with their present in order to move on and grow?

CHARACTERS

JESSIE NELSON

Female in her early 20s. Recent inpatient psych ward attendee. Loyal to a fault. Obsessed with repairing her relationship with Sam.

SAM PERRY

Female in her early 20s. Jessie's recent ex-girlfriend of 3 years. Independent and doesn't know how to say no.

LANEY BALA-SCOTT

Indian-Jewish American Female in her late 20s. First generation 3rd year student in Med School. Doesn't know what she wants to do with the rest of her life.

REBECCA PORTER

Eastern-European Female in her late 60s to early 70s. Visitor in the waiting room. Wise. Lonely.

A NOTE FROM THE PLAYWRIGHT

Sam can be played by a female or non-binary actor, just update the pronouns. Italicized words in songs should either be spoken or use a different inflection.

SETTING

An inpatient psych ward, the waiting room, and the past.

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SCENE 1: PSYCH WARD

Jessie is standing against a wall with a landline telephone. The phone is ringing. It eventually goes to Sam's voicemail.

1. I Just Couldn't Imagine

Capo: 3rd Fret
Cadd9 Asus4

SAM (IN THE VOICEMAIL MESSAGE)

You've reached Sam's phone. Leave a message and I'll get back to you as soon as possible. If you can't reach me text Jessie and you'll probably get a faster response. Thanks! (Beat.) I feel like that one was a keeper. What do you think?

JESSIE (IN THE VOICEMAIL MESSAGE)

I think you're a keeper.

SAM (IN THE VOICEMAIL MESSAGE)

Shut up.

JESSIE (IN THE VOICEMAIL MESSAGE)

I love you too.

SAM (IN THE VOICEMAIL MESSAGE)

Oh shit it's still recording.

JESSIE

SAM, I NEVER THOUGHT I'D HEAR YOUR VOICE AGAIN
BUT THERE YOU ARE, LOVELY AS EVER
3 WEEKS AGO I TOLD YOU THAT I LOVED YOU AND YOU CRIED
WHY DID YOU CRY? IT MUST HAVE BEEN A SIGN
I MUST HAVE SAID "I LOVED YOU" AT LEAST 10 TIMES A DAY
WHY DID IT CHANGE? WHY DID YOU JUST WALK AWAY?

E* A* E* Em Asus4 Dsus2 Cadd9 Asus4 E*

I'M STANDING IN THESE UGLY SCRUBS
NOT KNOWING WHERE I AM
AND THE PRESSURE OF THE LANDLINE

IS COLD AGAINST MY EAR
THE PULSING OF FLUORESCENT LIGHTS IS POUNDING LIKE A DRUM
BUT THE THING THAT IS KEEPING ME AWAKE IS *YOU*.

Cadd9 Asus4 Em A*

I'M LEAVING YOU THIS VOICEMAIL HOPING YOU MIGHT UNDERSTAND
IT'S NOT YOUR FAULT, *IT'S NOT YOUR FAULT, SAM*
BEING WITH YOU WAS SUPPOSED TO KEEP THE DEMONS AT BAY
BUT NUMBING DOESN'T TAKE AWAY THE SCARS YOU'VE GROWN TO HATE
SAM, I KNOW I FUCKED UP; I FUCKED UP REALLY BAD

Em A* E*

I JUST COULDN'T IMAGINE SAYING GOODBYE TO YOU

Cadd9 Asus4

WHEN I WOKE UP IN THE ER THEY TOOK ME TO THIS ROOM
AND THEY ASKED ME ALL THESE QUESTIONS ABOUT MY FAMILY LIFE AND YOU
THERE WAS AN OLD MAN ON THE NEXT COT WHO WAS SCREAMING THROUGH
THE NIGHT
AND THEY ASKED ME WHY I DID IT AND I COULDN'T TELL THEM WHY

E* A* E* Em Asus4 Dsus2 Cadd9 Asus4 E*

MY ROOMMATE HEARS VOICES
AND THEY TOOK AWAY MY PHONE
THE NURSES KEEP CHECKING
TO MAKE SURE I'M STILL HERE
WHERE ELSE WOULD I GO?
I'M TRAPPED WITHIN THESE WALLS
THEY WOULDN'T LET ME CALL YOU TO LET YOU KNOW THAT I'M OKAY

Cadd9 Asus4 Em A*

I'M LEAVING YOU THIS VOICEMAIL TO ASK IF YOU'RE ALRIGHT
WERE YOU THE ONE THAT FOUND ME JUST PASSED OUT ON THE GROUND
THE DOCTORS SAY I SHOULD BE THANKFUL THAT MY LIVER IS OKAY
BUT I'M MORE WORRIED ABOUT YOU AND THE TRAUMA THAT I'VE CAUSED
SAM, I KNOW I FUCKED UP; I FUCKED UP REALLY BAD

Em A* E*

I JUST COULDN'T IMAGINE SAYING GOODBYE TO YOU

Cadd9 Asus4

I WANNA TO FIX THIS

I WANNA TO FIX US
I WANNA GET BETTER
I DIDN'T PLAN THIS
I LOVE YOU
PLEASE DON'T CRY
I'M SORRY
AM I *CRAZY*?

Cadd9 Asus4 Em A*

I'M LEAVING YOU THIS VOICEMAIL CAUSE I DON'T KNOW IF YOU'VE HEARD
THAT I'M FINE THAT I'M ALIVE
ARE YOU WAITING IN THE ER? HAVE THEY TOLD YOU ANYTHING?
I JUST WANT TO HEAR YOUR VOICE CAUSE I'M *SCARED*
SAM, I KNOW I FUCKED UP; I FUCKED UP REALLY BAD

Em A* C7

I JUST COULDN'T IMAGINE SAYING GOODBYE TO YOU

Cadd9 Asus4

SAM, I NEED TO TELL YOU---

LANEY

Time for Night Meds. Please report to the Nurse's Station to collect your pills.

Cadd9 Asus4 Cadd9 E*

JESSIE

I'M SORRY, SAM.
I'VE GOTTA GO
I LOVE YOU
PLEASE DON'T CRY

SCENE 2: WAITING ROOM

Sam is sitting in a Hospital waiting room. Her phone starts to ring. She starts to answer her phone and it dies before she can pick up the call.

SAM

Fuck, no! Please don't die! You stupid piece of crap. Does anybody have an iPhone charger? Please! Someone must have an iPhone charger. You! Mr. Otterbox! Where's your charger? My girlfriend needs me. She just called and I need to hear her voice. Please!

Sam gets frustrated to the point of crying.

REBECCA
Honey. Are you okay?

SAM
Fuck off, lady. If you don't have a charger, leave me the fuck alone.

REBECCA
What's her name?

SAM
(Beat.) Excuse me?

REBECCA
Her name, sweetie. You wouldn't be this hysterical if she wasn't important to you.

SAM
(Beat.) Her name's Jessie.

REBECCA
You care a lot about Jessie, don't you?

SAM
She's my person.

2. If I Had Stayed

Capo: 3rd Fret
Cadd9 Asus4 Dsus2 Asus4

I HATE THIS FUCKING PHONE, IT'S NEVER ALIVE WHEN I NEED IT
WHICH IS OFTEN, AS JESSIE ALWAYS TELLS ME
30 HOURS AGO I WENT TO GRAB SOME SHIT FROM OUR APARTMENT
AND THIS MOTHERFUCKER COULDN'T DIAL 911

I'VE SPENT A YEAR NEVER KNOWING IF SHE'LL BE THERE WHEN I WAKE UP
ONE YEAR OF COLD SWEATS THROUGH THE NIGHT AND I NEVER SLEEP

I'VE SPENT SO LONG HIDING ALL THE KNIVES IN MY SOCK DRAWER TO KEEP
HER SAFE
BUT THE MEDICINE I HAD TO CURE MY COLD WAS HOW SHE WENT

Em Asus4 Cadd9 Asus4

IF I HAD STAYED MAYBE SHE'D WANT TO BE ALIVE
IF I HAD STAYED MAYBE SHE'D GET BETTER
IF I HAD STAYED I WOULDN'T FEEL THIS GUILT
BUT GUILT IS JUST AVOIDING HOW THE OTHER PERSON SEES US

Cadd9 Asus4

REBECCA

Sweetheart, she made those choices. You tried your best but you can't control her actions.

SAM

I could have stopped her. I shouldn't have left.

Cadd9 Asus4 Dsus2 Asus4

JESSIE USED TO CRY HERSELF TO SLEEP EVERY NIGHT
WHILE I HELD HER IN THE DARK TO KEEP HER HIDDEN FROM ALL THE
MONSTERS
I LOVED HER UNCONDITIONALLY SO I TOOK IT ALL IN STRIDE
BUT THERE COMES A TIME WHEN YOU ALSO WANNA CRY

ONE DAY I CAME HOME TO FIND HER SOAKING ON THE FLOOR
I SCREAMED AND I STARTLED HER AWAKE FROM HER SLUMBER
SHE COULD BARELY MOVE JUST HELD ON TIGHT TO ME WITH ALL SHE HAD

Dsus2 Asus4 A*

SHE TOLD ME DROWNING WASN'T THE WAY SHE WANTED TO GO AFTER ALL

Cadd9 Asus4

REBECCA

That's a lot for one person to deal with. It doesn't matter how much you love her. Sometimes
love isn't enough to fix years of hurt.

SAM

I love her more than anything. Does that not make a difference?

Em Asus4 Cadd9 Asus4

IF I HAD STAYED MAYBE SHE'D WANT TO BE ALIVE

IF I HAD STAYED MAYBE SHE'D GET BETTER
IF I HAD STAYED I WOULDN'T FEEL THIS GUILT
BUT GUILT IS JUST AVOIDING HOW THE OTHER PERSON SEES US

Cadd9 Asus4

REBECCA

Darlin', this isn't your fault. You have to see that you couldn't have done anything to stop her.

SAM

I left her alone. I should have been there and now she's probably dead.

Cadd9 Asus4 Dsus2 Asus4

AM I AFRAID OF BEING ON MY OWN AFTER 3 YEARS?
BLOOD RED FLAGS LINED THE WALLS OF OUR HOME FOR OVER A YEAR
I DON'T WHERE SHE IS, NO ONE WILL TELL ME ANYTHING
I'M HER FOUND FAMILY BUT NO ONE SEEMS TO CARE

Em Asus4 Cadd9 Asus4 (A*)

IF I HAD STAYED MAYBE SHE'D WANT TO BE ALIVE
IF I HAD STAYED MAYBE SHE'D GET BETTER
IF I HAD STAYED I WOULDN'T FEEL THIS GUILT INSIDE
BUT GUILT IS JUST AVOIDING HOW THE OTHER PERSON SEES US

Cadd9 Asus4 A*

I DON'T WHERE SHE IS
I NEED TO FIND HER
I DON'T KNOW WHAT I'LL DO IF SHE DIES

*Sam is clearly having a panic attack.
Rebecca puts a hand on her
shoulder, Sam takes this as an
invitation and hugs Rebecca.*

REBECCA

Shhhh... it'll be alright.

*Sam continues to cry and stumbles
over her lines because of it.*

SAM

What if the last thing I ever said to her was a lie?

REBECCA

Sometimes we have to lie to spare people's feelings.

SAM

I said I never loved her.

REBECCA

Oh dear. (Beat.) Well, you couldn't have known. No one can see the future. (Beat.) Hun, tell me one thing you can see?

SAM

Whh-whh-what?

REBECCA

Tell me one thing you can see.

SAM

White walls? What does that have to do with anything?

REBECCA

Just trust me. Tell me one thing you can smell.

SAM

Hand sanitizer.

REBECCA

One thing you can taste.

SAM

Salt.

REBECCA

One thing you hear.

SAM

Nurses chatting on break. There's one really loud one.

REBECCA

What can you feel?

SAM
Depressed?

REBECCA
No. I mean what can you physically feel?

SAM
The texture of paint on my clothes. And your wool sweater.

REBECCA
Now, do you feel any calmer?

SAM
How did you do that?

REBECCA
Years of practice. Here take this.

*Rebecca hands Sam a wood carving
of a wolf.*

My husband carved it for me. My mother's maiden name was Wolfe you see and it's always brought me luck.

SAM
I couldn't possibly...

REBECCA
No, darling, I've got no need for luck anymore.

SCENE 3: PSYCH WARD

*Sam takes the wolf carving. Jessie is
sitting at a table doing a puzzle.
Laney enters.*

LANEY
Jessica Nelson?

JESSIE

Do any of these have all the pieces? I've done three so far and not one has been a complete set.

LANEY

Must be pretty bored if you're doing puzzles.

JESSIE

What can I say, I'm a bit restless. Gotta keep busy somehow and no matter how bored I am I refuse to read one of the *nine* bibles or any of those James Patterson novels. They've got quite the collection.

LANEY

Have they really got nine bibles?

JESSIE

They say faith helps people get through hard times, but I can't say it's doing much for me.

LANEY

Don't they let you watch TV?

JESSIE

Lawrence over there's been watching the same Big Bang Theory episode on repeat the past few hours. If I hear Bazinga one more time, I'm gonna go insane. Oh wait, I already am.

LANEY

You're not insane.

JESSIE

I think we have different definitions of the word. (Beat.) My name is Jessie, not Jessica by the way. Only my dad called me Jessica.

LANEY

Does he know you're here?

JESSIE

Nah, he died last year.

LANEY

Oh I'm so--

JESSIE

You don't have to apologize. It happens.

*There is a beat of silence as Laney
thinks of what to say next.*

LANEY

Oh! I totally forgot why I came in here. Dr. Adams wants to speak with you. It's time for your psych eval.

JESSIE

Lucky me.

SCENE 4: WAITING ROOM

*Rebecca and Sam are seated in
hospital chairs. Sam is leaning her
head on Rebecca's shoulders.*

REBECCA

Just breathe, darlin'.

SAM

I'm trying.

REBECCA

What do you usually do to calm down when you're having a...

SAM

Panic attack?

REBECCA

Yeah.

SAM

Painting helps. I left my supplies at our apartment when I left. It's actually why I went back last night.

REBECCA

I see.

SAM

Sometimes I wish I had never dated Jessie.

REBECCA

I certainly had that thought with my David.

SAM

How long have you two been together?

REBECCA

About thirty-seven years now.

SAM

Damn. Three years feels like a lifetime for me, but thirty-seven!

REBECCA

Yeah. It's certainly been a lifetime since I met David.

SAM

How'd you meet?

REBECCA

I was going to grad school for music education at Belmont University, which was where he was attending as an undergraduate. I was a TA for his intro choir class, and he wasn't doing particularly well. He only signed up cause he thought it'd be an easy arts credit. So I gave him lessons on the side to catch him up on his parts for each song.

SAM

You tutored him? That's sweet of you.

REBECCA

He was so scared of disappointing his family. David was the first person in his family to go to college. I couldn't just watch him fail.

SAM

So what happened?

REBECCA

Well, the day before he graduated he asked me out for a drink. Apparently he'd been waiting all year to work up the courage to ask me. We've been together ever since.

SAM

I wish my story was like that.

REBECCA

You've got so much life ahead of you. You'll spend a lifetime with someone.

SAM

Wait--you studied music? Do you still teach?

REBECCA

I haven't taught in years. My piano skills are pretty rusty.

SAM

I bet you have a lovely singing voice.

REBECCA

I haven't had the heart to sing in a while. Sometimes the things we love are too associated with bad memories. It takes a lot of work to get it back, and I haven't quite gotten there.

SAM

What memory?

REBECCA

It doesn't matter now. Can't change the past.

SCENE 5: PSYCHIATRIST'S OFFICE

Jessie sits in a hospital chair. The Doctor's Voice is pre-recorded.

DOCTOR'S VOICE

Jessica Nelson?

JESSIE

It's just Jessie.

DOCTOR'S VOICE

Jessie. Ms. Bala-Scott is going to ask you some questions regarding why you're here. Does that sound okay to you?

JESSIE
Yeah, sure.

LANEY
Can you tell me a little bit about why you're here?

JESSIE
I took a bottle of tylenol yesterday afternoon so I could sleep for a bit.

LANEY
What prompted you to take the medicine?

JESSIE
I've just been going through a lot, I guess. My girlfriend broke up with me 3 weeks ago and I didn't take it well. I wasn't trying to kill myself though.

LANEY
But you knew realistically, that taking an entire bottle of tylenol would kill you?

JESSIE
I wasn't thinking straight.

LANEY
Are you feeling suicidal now?

JESSIE
No.

LANEY
Do you have a plan to kill yourself?

JESSIE
No. Nothing like that.

LANEY
Any thoughts of hurting yourself or others?

JESSIE
No. Definitely not.

LANEY

Have you tried to hurt yourself before?

JESSIE

I used to cut myself but I haven't done it in a while. It didn't make me feel any better.

Laney hesitates not knowing what to ask next.

DOCTOR'S VOICE

Is there a history of mental illness in your family?

JESSIE

My father has OCD. My mother has ADHD. That all I know about.

LANEY

Did you have a happy childhood?

JESSIE

My parents never got along and my father was an alcoholic but I feel like I had it better than a lot of people.

LANEY

Your experience isn't discredited by other people's childhoods.

DOCTOR'S VOICE

Ms. Nelson, we believe you have Bipolar Disorder.

JESSIE

That's not possible. I can't have Bipolar Disorder. No one in my family has Bipolar.

Rebecca and Laney take on the role of the Doctor.

REBECCA & DOCTOR'S VOICE

No one in your family that you know of. People with OCD have a higher probability of passing down the genes for Bipolar Disorder.

JESSIE

But people with Bipolar are always mad. I'm never mad. I don't lash out. I'm just quiet.

LANEY & DOCTOR'S VOICE

That's not what Bipolar is. Bipolar is a mental disorder that causes intense shifts in mood that switch back and forth from mania to depression.

JESSIE

But I don't feel happy.

REBECCA as the DOCTOR

Mania doesn't mean you're happy. It's a feeling of being able to do anything, that you could take on any challenge, that there are no consequences.

LANEY as the DOCTOR

It could be channeled into hyperfocusing. For instance, not being able to think about anything except your breakup.

3. The Icarus Theory

*Rebecca speaks with the music
instead of singing.*

No Capo
Cadd9 Asus4 Dsus2 A*

REBECCA: SIGNS OF MANIA

LANEY: DEPRESSIVE TENDENCIES

REBECCA: LOSS OF APPETITE.

LANEY: RACING THOUGHTS.

REBECCA: HARDLY SLEEPING

LANEY: FEELING WIRED

REBECCA: HEARING VOICES

JESSIE: I FEEL LIKE EVERYONE HATES ME.

Em E*

LANEY

BACK AND FORTH

UP AND DOWN

HIGHS AND LOWS

A*

JESSIE

WHY DO I SPIRAL OUT OF CONTROL

*Sam enters as an additional voice of
the Doctor.*

Em C7 G C

SAM

FLYING SO HIGH TIL YOU FALL FROM THE SKY
JUST LIKE ICARUS, YOU FLEW JUST TO FALL AGAIN
IT COMES AND GOES IN WAVES WITH THE TIDE
AND YOU'VE NEVER FELT BALANCED IN YOUR LIFE
WE'RE HERE TO HELP BUT YOU HAVE TO BE WILLING
TO EXAMINE YOURSELF AND LEARN TO GROW

Cadd9 Asus4 A*

UNLIKE ICAURS WHO WILL ALWAYS FLY BEFORE HE DIES

Cadd9 Asus4

REBECCA as the DOCTOR

We'll be putting you on some meds to help balance out your mood swings.

LANEY as the DOCTOR

You'll start off with a low dose to see how you react to the medication.

SAM as the DOCTOR

There are a couple of different meds we could try...

Cadd9 Asus4 Dsus2 A*

REBECCA: SEROQUEL

LANEY: LAMICTAL

REBECCA: ABILIFY

JESSIE: WHY ARE THERE SO MANY MEDS?

LANEY: EXPECT DROWSINESS

REBECCA: POTENTIAL MIGRAINES

LANEY: AND INSOMNIA

JESSIE: AM I CRAZY LIKE I THOUGHT?

Em E*

LANEY

BACK AND FORTH
UP AND DOWN
HIGHS AND LOWS

A*

JESSIE

WHY DO I SPIRAL OUT OF CONTROL?

Cadd9 Asus4

SAM AS THE DOCTOR

And I will warn you there will be side effects.

REBECCA

Sam, you've got to stop obsessing over Jessie and think about yourself for once.

SAM

I can't just let her die. Didn't you do the same for David?

A*

REBECCA

You could never even begin to understand what I would do for my husband.

*Rebecca exits. Sam is hurt that she
left but shakes it off.*

Em C7 G C

SAM & LANEY

FLYING SO HIGH TIL YOU FALL FROM THE SKY
JUST LIKE ICARUS

JESSIE

AM I LIKE ICARUS?

SAM & LANEY

YOU FLEW JUST TO FALL AGAIN
IT COMES AND GOES IN WAVES

JESSIE

HOW I DO I FIX THIS?

SAM & LANEY
AND YOU'VE NEVER FELT BALANCED IN YOUR LIFE

JESSIE
FUCK THAT'S TRUE

SAM & LANEY
WE'RE HERE TO HELP BUT YOU HAVE TO BE WILLING
TO EXAMINE YOURSELF AND LEARN TO GROW

JESSIE
READY AND I'M WILLING

Cadd9 Asus4 A*

SAM & LANEY
UNLIKE ICAURS WHO WILL ALWAYS FLY BEFORE HE DIES

JESSIE
WHY DID I WANT TO DIE?

Cadd9 Asus4

SAM & LANEY
FLYING SO HIGH TIL YOU FALL FROM THE SKY

JESSIE
IT'S TIME TO GROW, BUT AM I READY TO LET GO?

SAM & LANEY
FLYING SO HIGH TIL YOU FALL FROM THE SKY

JESSIE
I HAVE TO FIX THIS THING WITH SAM BEFORE SHE LEAVES AGAIN

Cadd9 Asus4

SAM & LANEY
FLYING SO HIGH

Dsus2 A*

SAM
UNLIKE ICARUS, YOU'RE STILL ALIVE

SCENE 6: MEMORY

Rebecca and Laney exit. We hear thunder in the distance. Sam and Jessie are driving on their first date. It should be a very smooth transition from reality to memory.

JESSIE

I don't remember the last time I drove on the parkway.

SAM

I try to come out here every week if I can help it. I'm thankful it's warm again so I can drive with the windows down.

JESSIE

I'm freezing, actually.

SAM

It must be the thunderstorm approaching. There's a sweater on the floor behind you.

JESSIE

You don't mind?

SAM

It's all yours.

Jessie grabs the sweatshirt from the backseat that says Berwick High School Athletics. It begins to rain.

JESSIE

Where's Berwick?

SAM

Central Pennsylvania, it's about an hour from Scranton.

JESSIE
As in “The Office” Scranton?

SAM
That’s the one.

JESSIE
I didn’t know Scranton was a real place. I fucking love that show.

SAM
As Pennsylvanian, I’m legally obligated to love “The Office.”

JESSIE
I’ve always wanted a Jim in my life. Someone to love me unconditionally.

SAM
Don’t we all.

*Sam grabs Jessie’s hand. A beat of
silence recognizes the moment.*

JESSIE
This is nice.

SAM
Yeah?

JESSIE
Yeah.

*The rain becomes a torrential
downpour. Sound & lights are
used to show the rain.*

JESSIE
I can’t see a thing!

SAM

I'm gonna pull over at the next overlook.

JESSIE

I love me some summer rain.

Sam pulls the car over at the overlook and immediately gets out of the car.

JESSIE

What are you doing?!

SAM

Feeling alive. Come on!

Jessie hesitantly gets out of the car. She walks up to Sam.

JESSIE

The rain is so warm.

SAM

Summer thunderstorms are arguably the best type of storm.

Sam begins performing some terrible dance moves.

JESSIE

Why are you like this?

SAM

What can I say? It's not often that I get to hang out with a pretty lady.

Jessie finally joins in with the dancing.

SAM
May I have this dance?

JESSIE
I, mean, I wouldn't say no to that.

They dance together.

JESSIE
I haven't been this happy in a long time.

Sam kisses Jessie. Jessie breaks away.

SAM
I'm sorry I--

Jessie kisses Sam.

SCENE 7: WAITING ROOM

Jessie breaks away and continues dancing while Sam transitions to the present. She approaches a help desk. The Desk Clerk is pre-recorded. Sam is having a bit of breakdown.

SAM
Where is she?

Jessie exits.

DESK CLERK'S VOICE
Like I said before, unless you are blood related or married I cannot legally tell you that information.

SAM
We've been together for 3 years! Does that not count for anything?

DESK CLERK'S VOICE
I'm sorry, ma'am, I don't make the rules.

SAM

Please! I just need to know if she's alive!

DESK CLERK'S VOICE

For the last time, I can't make special exceptions for you.

SAM

I'm sorry. Sorry to bother you.

*Sam leaves the help desk and begins
pacing back and forth at a rapid
rate.*

REBECCA

Kid, you've gotta sit down. You're only stressing yourself out more.

SAM

I still don't have any idea where she is or if she's even alive. How am I supposed to just sit around and do nothing?

REBECCA

Sometimes you just need to sit down and do nothing so you can recharge. You can't make rational decisions if you're worked up this much.

SAM

How do you keep so calm?

REBECCA

My pops was a man of few words, but he knew how to calm a crying child. Come here.

SAM

I doubt anything can help me stop thinking about Jessie.

*Rebecca reaches her hand out to
Sam. Sam takes it.*

REBECCA

Close your eyes.

SAM
I still don't see how--

REBECCA
Shhh.

SAM
Fine, fine. I'm closing 'em.

REBECCA
I'm going to let go of your hand now and touch your forehead.

Rebecca starts massaging Sam's head going in a circular motion from her temples, between her eyes, and her forehead.

REBECCA
Just concentrate on the pressure of my fingers.

SAM
Okay, okay. I'm concentrating.

4. Lullaby

Rebecca actually sings for this song. The song is performed once in Romanian and once in English.

REBECCA
LINIȘTE ȘI NU PLÂNGE PRIN NOAPTE
ASCULTĂ-MI VOCEA ȘI DISPĂRĂ
ȘI ÎȚI VOI SALVA INIMA DE A TE DURERE
CĂ AM INIMĂ DESTUL PENTRU DOUĂ

HUSH AND DON'T CRY AWAY THE NIGHT
LISTEN TO MY VOICE AND FADE AWAY
KEEP STILL AND I WON'T LET YOUR HEART ACHE
BECAUSE I HAVE ENOUGH HEART FOR TWO

SAM
Your father wrote that?

REBECCA
His father taught it to him. My papa used to sing it to me whenever I had a bad day.

SAM
That's a sweet gesture.

Sam breaks away from Rebecca.

SAM
Wait, I never asked. Why are you here? Is your father in the hospital?

REBECCA
Not my father, no.

SAM
Who are you visiting then?

Rebecca walks to the help desk. Sam follows.

REBECCA
Excuse me, miss.

DESK CLERK'S VOICE
How can I help you, ma'am?

REBECCA
My name is Rebecca Porter and I'd like to see my husband, David Porter.

SAM
Your husband's here?

DESK CLERK'S VOICE
Straight through there, third door on the--

REBECCA
I know the way, thanks. *(To Sam)* Follow me.

SCENE 8: PSYCH WARD

Jessie is doing another puzzle. Laney walks in.

LANEY

Did you find the missing piece?

JESSIE

Ugh... no.

LANEY

I've heard some of the patients steal little things, like a puzzle piece, as a reminder of their stay here. Sort of a warning to themselves. Or at least that's what one of the night shift nurses told me.

JESSIE

What exactly do you do here? Are you a nurse or...?

LANEY

No, no, no. I'm doing my psych rotation. They shuffle us around in each department until we figure out what we want to specialize in.

JESSIE

Shit, that's a big decision.

LANEY

It's only the rest of my life.

JESSIE

What made you want to be a doctor?

LANEY

I'm first generation. My dad moved here for grad school from Southern India and met my mom here. I never had big dreams necessarily, but I didn't want to disappoint them. They're both professors, and I think that they would have been okay with me studying whatever, but I wanted to make them proud.

JESSIE

My parents didn't even fake having expectations for me.

LANEY

It's not so much their expectations. It's the ones I set for myself. (Beat.) I imagine it's not easy to be stuck in here.

JESSIE

I just want to go home. The love of my life probably thinks I'm dead and I'm just sitting here working on a puzzle that can never be complete.

LANEY

You mind if I help you?

JESSIE

Knock yourself out.

LANEY

I'm not really supposed to interact with you guys without the doctor. But I wanted to tell you that your story was really validating for me.

JESSIE

How so?

5. To Stay Balanced

Capo: 4th Fret

Cadd9 Asus4 A7 A*

LANEY

I JUST KEEP SPINNING ROUND AND AROUND
UNTIL I FINALLY FIND WHERE I BELONG
NEVER KNOWING WHERE TO STOP, NOT KNOWING WHEN TO FLY
I NEVER SEEM TO BE ENOUGH TO FIT MY FAMILY'S EXPECTATIONS

I'VE BEEN IN SCHOOL FOR 20 YEARS AND I STILL DON'T WHAT TO STUDY
NEVER MEETING THE STANDARDS THAT I SET FOR MYSELF
DID I IMAGINE MY FUTURE BRIGHT, OR DID I NEVER HAVE A CLUE

A7 A* E*

THAT I DON'T KNOW WHAT TO DO, I NEVER SEEM TO PLEASE ANYONE

C7 E* Cadd9 Asus4

DO I CARE ENOUGH TO STAY, DO I CARE ENOUGH TO GO?
WHAT IS LIFE WITHOUT MY STUDIES BUT DO I EVEN GIVE A SHIT?
I SPENT MY WHOLE LIFE PREPARING FOR THIS MOMENT TO BEGIN
I LOCKED MYSELF AWAY TO PLEASE EVERYONE

Cadd9 Asus4

EXCEPT MYSELF

Cadd9 Asus4 A7 A*

WHEN I WAS TWENTY-ONE, I HAD A MELTDOWN WHILE TAKING THE MCATS
I HAD PREPARED FOR SO LONG AND I COULDN'T REMEMBER A THING
I HAD A BREAKDOWN INSIDE THE TEST SITE AND THEY MADE ME SEE A SHRINK

A7 A*

AND SHE TOLD ME THAT I HAD BIPOLAR II

C7 E* Cadd9 Asus4

I THOUGHT THAT I WAS CRAZY, PSYCHOLOGICALLY INSANE
WHAT WAS MY LIFE WITHOUT THE MANIA, TO PROPEL ME THROUGH MY
STUDIES?
I SPENT MY WHOLE LIFE WITH BAD COPING SKILLS SO I COULD FINALLY
SUCCEED
BUT I COULD NEVER GET MY SHIT TOGETHER LONG ENOUGH

Cadd9 Asus4

TO STAY BALANCED
TO STAY BALANCED
TO STAY BALANCED
TO STAY BALANCED

I NEEDED TO FIX IT
I NEEDED TO STOP THE FEAR
I NEEDED TO GET BETTER
I HAD ALWAYS HAD A PLAN
BUT YOU CAN'T SOLVE LIFE'S PROBLEMS IN A SPREADSHEET
I'M NOT CRAZY
I JUST NEEDED HELP

Cadd9 Asus4 A*

TO STOP LIVING LIFE TRAPPED IN A STORM OF MY MIND'S CREATION

LANEY

What I'm trying to say is I get it. I don't know everything, I actually don't know anything beyond your case file. But you have to deal with this shit now or it's only going to get worse.

JESSIE

I would never have guessed you have Bipolar.

LANEY

That's what the medication and therapy can do. Don't get me wrong, I am still having a crisis.
But it's a vaguely manageable crisis.

SCENE 9: HOSPITAL ROOM

*Rebecca and Sam walk into a room
in the hospital. There are a bunch of
flowers and cards littered around the
room. The hospital bed is empty.*

SAM

I thought we were going to see your husband.

REBECCA

We can't see him. He died about 3 hours ago.

SAM

Oh god, I'm so sorry for your loss.

REBECCA

Don't be. He'd been dying for years. (Beat.) Actually, I feel so much lighter now that he's gone.

SAM

How do you mean?

REBECCA

I was with David for nearly 40 years. The last 7 years his physical health declined and I took the place of a caregiver.

SAM

Couldn't you have paid for someone to look after him?

REBECCA

Who was going to look after him better than me?

SAM

But who was taking care of you?

REBECCA

It was just me and him. I don't have any family left here. My mother died a while back. All my other relatives are scattered around eastern Europe.

SAM

Why don't you go visit them now?

REBECCA

Do you think I have any money left after David's hospital visits? (Beat.) All I've done for the past 7 years is watch David die slowly. For the last year, he didn't even remember who I was.

SAM

How could you stand it?

REBECCA

I loved him so it didn't matter that my life was put on hold. Most days I wished that it had been me instead so I didn't have to watch him die.

SAM

Do you wish you had left?

REBECCA

I don't regret it. It was a blessing to get to spend that amount of time with David. Last night he had a heart attack. I knew he wasn't going to make it. So we listened to the song we danced to at our wedding and he sang along. And I sang with him.

SAM

You sang? I thought you didn't sing anymore?

REBECCA

Seven years ago, I was playing our wedding song on the piano and he was dancing and singing like he always used to. But he collapsed. We found later he had had a stroke and was diagnosed with Atrial Fibrillation.

SAM

What does that mean?

REBECCA

Essentially, his heart had an abnormal rhythm which increases the risk of death. He had several strokes after that. The first one paralyzed the left side of his body. About three years ago, a stroke caused problems with his memory.

SAM

But he remembered you earlier?

REBECCA

It was the first time in a long while that he could remember anything. So I knew he was ready to leave.

Rebecca is momentarily emotional, but attempts to keep it together. Sam attempts to help.

6. Lullaby (English Reprise)

SAM

HUSH AND DON'T CRY AWAY THE NIGHT
LISTEN TO MY VOICE AND FADE AWAY

SAM & REBECCA

KEEP STILL AND I WON'T LET YOUR HEART ACHE
BECAUSE I HAVE ENOUGH HEART FOR TWO

SAM

It's okay to be sad about his death even if you're also relieved.

REBECCA

He's the only person I've properly talked to in years. I've been taking care of him 24/7 for years. I haven't really had time to have a cup of coffee with my neighbors. They kept stopping by for the first few years, but I was always with David. Eventually, they stopped coming.

SAM

You're talking with me, aren't ya?

REBECCA

I suppose that's true. (Beat.) I don't have a community anymore, Sam. The only person I've ever loved is dead.

SAM

Romantic love isn't the only kind of love. That's what friends are. People who care about you and are willing to listen and support you. We can't just have one person in our lives.

REBECCA

Well, I lost my chance. There's not a lot I can do now.

SAM

You've got me now.

REBECCA

Thanks kid.

SAM

Yeah. (Beat.) He really sang your wedding song before he died?

REBECCA

He did. I couldn't believe it.

SAM

So, you were relieved that he died knowing who you were.

REBECCA

Yes and no. I was relieved that I wouldn't have to bear his burden anymore.

SAM

But you loved him, so it was worth it.

REBECCA

It was worth it because I had already spent thirty-seven years by his side. And he would have done the same for me.

SAM

So you're saying I should stay with Jessie and take care of her?

REBECCA

I'm saying that it's not your responsibility to be a caregiver for someone who wouldn't do the same for you.

SAM

I love her though. Love can save her.

REBECCA

Love can't fix everything.

SCENE 10: PSYCH WARD

*Jessie and Laney are working on the same
puzzle as before...*

LANEY

I've always thought of love as a set of telephone wires. A spark that goes back and forth and interprets signals which translate into energy.

JESSIE

For me, it's like you're bound by this connection that pulses between both of you. Like there's a tether keeping you together.

LANEY

Is the tether still there for you?

JESSIE

Yeah. I know Sam's here. I just wish she would pick up her damn phone. She's always been bad with answering that thing.

LANEY

Maybe her phone died?

JESSIE

She always carries a charger with her.

LANEY

Maybe she was emotionally overwhelmed by the sight of seeing her ex-girlfriend lying unconscious next to an empty bottle of pills. That couldn't have been easy for her.

JESSIE

We won't be exes much longer. She keeps me going and I know she loves me. This will just be a bump in the road.

LANEY

I wouldn't be so sure about that. Sometimes distance is what allows for growth.

JESSIE

We just need each other. That's enough for us.

LANEY

If you say so. (Beat.) I don't understand how you can do puzzles.

JESSIE

It's easy. You just have to match colors and decode the patterns.

LANEY

My mind doesn't work like that.

JESSIE

Mine didn't use to. But Sam's brain works like that. We've done a lot of puzzles together over the years. I just kind of picked the skills up because I'd have done anything to spend more time with her. Being around Sam has always been contagious like that.

LANEY

My ex was like that. Utterly charming. Being around them was intoxicating.

JESSIE

Exactly. It's a rush being with Sam.

LANEY

But there comes a point where that energy can't fuel the relationship anymore. There has to be some stability and accountability.

JESSIE

The electricity feels pretty good though.

LANEY

Not when you start to get burnt.

JESSIE

That won't happen with Sam though. She's the most loyal person I've ever met. She's so strong and she'd do anything to protect me.

LANEY

I don't think it's you that's getting burnt.

JESSIE

You think I'm hurting Sam?

LANEY

Think about it. How would you feel if Sam had taken a bottle of your cold medication to kill herself?

JESSIE

I didn't try to kill myself. It was just an accident. I just wanted to sleep for a while because I didn't want to feel heartbroken any longer.

LANEY

But you knew taking a bottle of pills would kill you.

JESSIE

I mean, I guess so.

LANEY

That's not how it works, Jessie. You either know or you don't.

JESSIE

I just couldn't imagine my life without Sam.

LANEY

Sometimes you have to let people go. Sometimes love isn't enough to save your loved ones.

JESSIE

You're wrong. Love will always save you.

LANEY

You don't know anything.

JESSIE

I guess you've never been in love.

LANEY

Don't you dare.

JESSIE

Stop pretending like you understand me. You couldn't possibly understand everything I've been through.

LANEY

Shut the fuck up! My partner killed himself!

JESSIE

What?

LANEY

July of last year.

JESSIE

Laney, I didn't kn---

LANEY

I did everything to try to stop them. I hid every knife. I always kept an eye on them. I didn't sleep. I kept my meds locked up. I did everything I could but I still couldn't save them.

JESSIE

Oh Laney, I--

LANEY

Listen I get that you're going through a lot right now. But you have to understand that Sam probably hasn't slept properly in months. She's probably pacing around the ER right now worried sick. Because you obviously care for each other. But all you talk about is how much you care for her. But have you thought for one second about how she feels right now?

JESSIE

I feel terrible!

LANEY

But you don't have empathy for her. There's a difference between loving someone and loving someone for the sake of being loved.

This hits Jessie. She begins to allow herself to cry for the first time in the show.

LANEY

Hey, hey, hey... it's okay, it's okay! Please don't cry. I don't know what to do when people cry.
I'm useless at comforting people without food.

Jessie isn't responding to Laney at all. So Laney thinks of a different method. She neals on the floor directly in front of Jessie.

7. Lullaby (Hindi & Hebrew Reprise)

LANEY

שֶׁקֶט וְלֹא תִבְכֶּי הַלֵּילָה.

JESSIE

Wh-wh-what are you doing?

LANEY

תִּקְשִׁיבִי לְקוֹלִי וְתִמְוֹגִי.

Laney approaches Jessie and reaches out a hand.

לִישָׁן וְאֲנִי אֶגֶן עֲלֶיךָ.

Jessie grabs Laney's hand. She begins to calm down thanks to the comfort of Laney's song.

כִּי יֵשׁ לִי מִסְפִּיק לֵב לְשִׁנְיִים.

JESSIE

That's beautiful. What language is that?

LANEY

A mix of Hindi and Hebrew.

JESSIE

What does it translate to?

LANEY

It doesn't translate directly, but it essentially means

HUSH AND DON'T CRY AWAY THE NIGHT
LISTEN TO MY VOICE AND FADE AWAY
KEEP STILL AND I WON'T LET YOUR HEART ACHE
BECAUSE I HAVE ENOUGH HEART FOR TWO

JESSIE

Where'd you learn that?

LANEY

My grandmother used to sing it to my father back in India. My mother is Jewish so she had plenty of traditions and stories to pass down to me from her mom, but she didn't want me to lose touch with my dad's culture. So she learned the song in Hindi and Hebrew so I could always have a little bit of my Dadi and Bubbe with me

JESSIE

It sounds like your family loves each other a lot.

LANEY

They do, but we're not perfect or anything like that.

JESSIE

I think that's one thing I loved about Sam. I've never wanted a family, didn't want to repeat my parents' mistakes. But Sam's good with kids. Like really good.

LANEY

You want a kid?

JESSIE

Maybe one day? I don't know...

LANEY

One day, but not today. (Beat.) How long have you guys been together?

JESSIE

Since senior year of undergraduate. We met through a mutual friend.

SCENE 11: MEMORY

We transfer into memory. The memories change rapidly. Jessie goes back and forth between being enwrapped in the memory and responding to Laney.

SAM

I've heard a lot about you. I'm Sam by the way.

JESSIE

Jessie.

SAM

Let's get out of here. Where you wanna go?

JESSIE

When's the last time you went to the parkway?

SAM

Let's go.

LANEY

Wait, have we seen this before?

JESSIE

This was the start of our first date.

LANEY

Oh! Dancing in the rain!

JESSIE

All things considered, it was a pretty solid first date. We spent a lot of time on the parkway that semester so Sam could take breaks from her thesis.

LANEY

What did she study?

JESSIE

Studio Art. She always has paint on her clothes.

Flash forward.

JESSIE
Shut up! You know I'm right!

SAM
Tide pods are not raviolis.

JESSIE
You're wrong! *(To Laney)* I was so passionate about this argument. I have no idea why.

Jessie tackles Sam.

SAM
Hey!

JESSIE
Think about it they both have a liquid inside wrapped with an outside covering.

SAM
Yeah but if tide pods are raviolis then a garlic peeler is a cannoli.

JESSIE
Now you're getting it!

SAM
You're ridiculous. *(Laughing because she can't help it.)* I love you.

*Jessie goes stiff and moves away
from Sam.*

SAM
Shit. I...

JESSIE
You love me?

SAM
Yeah. *(Beat.)* How could I not?

JESSIE
(Beat.) Say it again.

SAM
I love you.

JESSIE
Again.

SAM
I love you, I love you, I love you!

Sam and Jessie have a physical moment. Maybe Sam picks up Jessie and spins her around or they dance for a moment.

JESSIE
I love you!

Jessie kisses Sam.

SAM
Unconditionally?

JESSIE
Unconditionally.

They kiss again. Flash forward. The memories begin to be from Sam's perspective. Sam goes back and forth between speaking to Rebecca and interacting with the memories.

SAM
She was so dead set on winning that argument.

REBECCA
I can't say I understand what raviolis have to do with tide pods but it's certainly clear you care about her.

SAM

She's been my world for so long.

Flash forward.

JESSIE

How does it feel to have a whole apartment to yourself?

SAM

No more annoying roommates. Well one annoying roommate.

JESSIE

Yeah but you think it's cute when I'm annoying.

SAM

You know, maybe we should save money by sharing a bed.

JESSIE

It's not like you snuck into my dorm room every single night to cuddle. (Beat.) Are you sure you're okay with me moving in?

SAM

Of course I'm sure, stupid.

JESSIE

I just don't want to make you feel trapped. I know I can be a lot.

SAM

Hey, look at me. I love you. I want you to be here.

JESSIE

Pinkie swear?

SAM

Pinkie swear.

They link pinkies and each of them bites their own thumb to seal the promise.

SAM

(To Rebecca) God, I forgot what she used to be like. Everything felt so easy. I just loved her and everything made sense when I was with her.

REBECCA

How long did that last?

Flash forward. Jessie is sobbing.

SAM

Hey, hey, hey... it's gonna be okay.

JESSIE

All I do is hurt you.

SAM

That's just not true.

JESSIE

I'm toxic.

SAM

You're not!

JESSIE

You're going to leave me one day.

SAM

I won't. Look I'm right here. I'm not going anywhere.

REBECCA

Did something cause the shift into depression?

SAM

(To Rebecca) Her dad killed himself about a year ago. At first she was fine. I mean as fine as you can be when you're dad shot himself.

JESSIE

Sam, I can't get up.

SAM

(To Rebecca) I didn't know what to do. I couldn't just let her kill herself. But I wasn't going to take her to a psych ward. I suggested it once and she said that if I loved her I wouldn't make her go.

REBECCA

That's manipulative.

SAM

But she wasn't trying to manipulate me.

REBECCA

Intent doesn't change the fact that she did it.

SAM

She just needed help. Our friends tried to reach out but it was just easier for me to help. I was always there anyways. We had our routine and I did everything I could to maintain it.

REBECCA

Just because you've established a pattern doesn't mean you should stick with it.

SAM

(To Jessie) Shhhhhh it's going to be okay.

Sam sings to Jessie to calm her down.

8. Memories Fade With Time

Capo: Fourth Fret

Fingerpicking

Cadd9 Asus4

SAM

YOU'RE MY FOREVER
YOU'RE MY ALWAYS
YOU'RE MY COMFORT, MY SUNSHINE, MY WAY OF LIFE
YOU'RE MY MEMORIES
YOU'RE MY HEART
YOU'RE A PART OF ME WHETHER YOU LIKE IT OR NOT

MEMORIES FADE WITH TIME

JESSIE

BUT YOU'LL ALWAYS BE ONE OF MINE

SAM

LIFE KEEPS PASSING BY

JESSIE

BUT YOU'LL ALWAYS STAY BY MY SIDE

SAM

WHEN YOU CRY I'LL HOLD YOU TIGHT

JESSIE

AND I'LL LISTEN TO YOUR HEARTBEAT SYNC WITH MINE

YOU'RE MY FOREVER

YOU'RE MY ALWAYS

YOU'RE MY COMFORT, MY SUNSHINE, MY WAY OF LIFE

YOU'RE MY MEMORIES

YOU'RE MY HEART

YOU'RE A PART OF ME WHETHER YOU LIKE IT OR NOT

C7 E* A* A7 E*

SAM

IF YOU STAY BY MY SIDE I CAN FIGHT THE MONSTERS OFF AND EASE YOUR
SUFFERING

JESSIE

IF I LISTEN TO YOUR VOICE I CAN DROWN OUT SOME OF THE VOICES IN MY
HEAD

SAM

IF I NEVER LET YOU GO, I CAN KEEP YOU SAFE UNTIL I DIE

C7 E* A* E*

JESSIE

YOUR HEART IS INTERTWINED WITH MINE

Cadd9 Asus4

SAM & JESSIE

YOU'RE MY FOREVER
YOU'RE MY ALWAYS
YOU'RE MY COMFORT, MY SUNSHINE, MY WAY OF LIFE
YOU'RE MY MEMORIES
YOU'RE MY HEART
YOU'RE A PART OF ME WHETHER YOU LIKE IT OR NOT

JESSIE

MEMORIES

SAM

MEMORIES

SAM & JESSIE

MEMORIES.

SCENE 12: PSYCH WARD AND WAITING ROOM

Jessie and Laney on one side of the stage and Sam and Rebecca are on the other side.

JESSIE

She means everything to
me.

SAM

I'm the only one that can
calm her down.

LANEY

You're still not thinking
about how Sam's feeling.

REBECCA

You aren't responsible
for Jessie's actions.

JESSIE
Isn't it enough that I
love her?

SAM
Aren't I enough for her?

LANEY
Not until you are enough
for yourself.

REBECCA
She can't be there for
you until she gets
through this.

JESSIE
How am I supposed to
get better without Sam?

SAM
Jessie needs me!

LANEY
You need to learn to take
care of yourself.

REBECCA
You're worried if you
leave she'll kill herself.

JESSIE
She protects me! That's
all I need to stay alive.

SAM
That's what happened the
last time! What if I killed
her?

LANEY
You're never going to get
better if you don't focus
on yourself.

REBECCA
You didn't kill her. She
needs therapy and she's
never going to get
better if she keeps
focusing on you.

JESSIE
SHUT UP!

Everyone goes quiet.

JESSIE
I need to think. I can't think with all of you arguing in my head.

SAM
Jessie!

JESSIE
Sam, I need to think, please. (Beat.) Laney, where is she?

LANEY
I can't tell you that. You know I can't tell you.

JESSIE
Please. I need to speak with her.

*Laney hesitates but gives in
eventually.*

LANEY
She's in the ER. She keeps asking for you. She's not family so they won't tell her anything.

JESSIE
Can you find her?

LANEY
I can do my best.

SCENE 13: WAITING ROOM

Sam is sitting with Rebecca. Sam is resting her head on Rebecca's shoulder. She's clearly been crying.

REBECCA
It will be okay, sweetie. It can't hurt forever.

SAM
I promised her. I promised, I'd stay by her side forever.

REBECCA
Some promises have to be broken.

SAM
How did you survive watching your husband die?

REBECCA
I stayed strong for him so he wouldn't have to see how much pain I was in.

SAM
I could stay strong.

REBECCA
You've stayed strong for long enough. Now it's time for you to live your life for you.

LANEY
Samantha Perry?

SAM
Yes?

LANEY
I'm a med student in rotation in the psych ward this week and I've been talking with Jessie--

SAM

She's alive! Rebecca! She's alive!

She jumps up and is kind of dancing about, just overcome with relief. But then after a second, she is suddenly hit with a wave of anger.

SAM
Where is she?

LANEY
She's on the second floor of the psychiatric wing.

SAM
Take me to her.

LANEY
I'm more here to let you know she's ali--

SAM
Please.

SCENE 14: PSYCH WARD

Laney hesitates then they all exit. Jessie is waiting impatiently. She's humming and/or singing Memories Fade With Time to herself. She's lost in it.

JESSIE:
AND I'LL LISTEN TO YOUR HEARTBEAT SYNC WITH MINE

Sam, Laney, and Rebecca enter. Jessie doesn't notice.

JESSIE:
YOUR HEART IS INTERTWINED WITH MINE.

SAM
Jessie?

Jessie hears Sam's voice and immediately runs to embrace Sam. Sam doesn't physically respond to the hug.

JESSIE

Sam! You're okay. Oh Sam! I'm so sorry! I thought I'd never see you again. (*Notices that Sam is stiff under her hug.*) What's wrong?

SAM

What's wrong? You tried to kill yourself, Jessie!

JESSIE

It was to protect you.

SAM

No.

JESSIE

I love you! I just wanted to make you happy.

SAM

In what world does you being dead make me happy?

JESSIE

I don't know. I didn't think it through.

SAM

No.

9. *Memories Fade With Time*
(Reprise)

Sam is not confident she's making the right choice, but as she says the words it becomes clear what she has to do.

Capo: Fourth Fret

SAM

I CAN'T BE HERE FOREVER
I'VE GIVEN ALL MY TIME TO YOU
YOU WERE MY COMFORT, MY SUNSHINE, MY WAY OF LIFE
BUT NOW YOU'VE LEFT ME STRANDED IN YOUR MESS
YOU MADE ME A PART OF THIS WHETHER I LIKED IT OR NOT

JESSIE

MEMORIES FADE WITH TIME

SAM

BUT YOU'LL ALWAYS BE ONE OF MINE

JESSIE

LIFE KEEPS PASSING BY

SAM

BUT I CAN'T STAY BY YOUR SIDE

JESSIE

WHO WILL COMFORT ME WHEN I CRY

SAM

IT CAN'T ALWAYS BE ME WHO CALMS YOU DOWN

JESSIE

I'M SO SORRY
THAT I DRAGGED YOU THROUGH MY SHIT
YOUR SUPPORT WAS THE ONLY THING I KNEW COULD EASE THE PAIN
BUT I DIDN'T THINK
I DIDN'T REALIZE
HOW MUCH HURT I PUT YOU THROUGH DECLARING AS LOVE

C7 E* A* A7 E*

SAM

I CAN'T STAY BY YOUR SIDE, BUT YOU CAN FIGHT THE MONSTERS OFF WITHOUT
MY HELP

JESSIE

IF I LISTEN TO MY THERAPIST, I CAN DROWN OUT SOME OF THE VOICES IN MY HEAD

SAM

NOW THAT I'M LETTING YOU GO, I CAN THINK OF ME FOR ONCE

JESSIE

INTERTWINING HEARTS CAN LEAD TO SUFFOCATION

Cadd9 Asus4

SAM & JESSIE

WE'RE LEAVING
WE'RE SAYING GOODBYE
BUT IT DOESN'T MEAN WHAT WE HAD DIDN'T MATTER
WE'VE GOT MEMORIES
YOU'RE IN MY HEART
YOU'LL ALWAYS BE A PART OF ME WHEREVER I GO

SAM

MEMORIES

JESSIE

MEMORIES

JESSIE & SAM

MEMORIES

JESSIE

Sam, I don't know if I can do this without you.

SAM

You can. I can't be here for this part of your healing process. (Beat.) Part of me will always love you. (Beat.) But I'm not coming back. I can't be this person again.

Jessie hugs Sam. Sam is crying a bit, but trying to keep it together. Sam gives into the hug.

JESSIE

Goodbye Sam.

SAM

I love you, Jessie. (Beat.) You know that right?

JESSIE

Pinkie swear?

Jessie holds out her pinkie.

SAM

Pinkie swear.

Sam grabs Jessie's pinkie and they both bite their own thumb. It's a moment they are comfortable in.

10. The Final Lullaby

ALL

HUSH AND DON'T CRY AWAY THE NIGHT
LISTEN TO MY VOICE AND FADE AWAY
KEEP STILL AND I WON'T LET YOUR HEART ACHE
BECAUSE I HAVE ENOUGH HEART FOR TWO

SCENE 15: THE FINALE

Everyone exits except for Sam. There is silence. She sits in this moment, completely alone. It's the first time in the whole show where she only has to think of herself.

11. I Deserve To Be Loved (Finale)

Capo Second Fret
Cadd9 Asus4

SAM

I'VE SPENT TOO LONG WAITING FOR MY LIFE TO BEGIN
ALL THE PROMISES I MADE TO SOOTHE HER PAIN

HAVE LEFT ME STRANDED IN A STORM OF MY CREATION
I KEPT WAITING FOR HER TO GET BETTER
BUT ALL I DO IS WAIT AND SHE NEVER SEEMS TO CHANGE
DO I ENABLE, AM I HURTING HER BY STAYING AFTER ALL?
OR IS TIME TO GROW AND REALIZE THAT SHE'LL NEVER BE MY HOME

C7 A7 Em A* (Asus4)

IT'S TIME TO WAKE UP FACE THE FACTS
THAT SHE WILL NEVER GROW WHILE I'M STILL HERE
SHE KEEPS TRYING TO FIX WHAT ISN'T BROKEN
I CAN'T STICK AROUND TO FIX HER MESS IF SHE WON'T DO THE SAME FOR ME

Jessie enters.

Cadd9 Asus4

I LOVE YOU BUT I THINK IT'S TIME TO GO
I KEPT YOU ALIVE FOR 7 MONTHS
AND YOU NEVER SEEMED TO NOTICE THAT
I AM NOT OKAY
I GAVE THE WORLD TO YOU BUT IT'S TIME FOR ME TO FINALLY SLEEP AT NIGHT
PLEASE UNDERSTAND I HAVE TO LEAVE FOR YOU TO FIND YOURSELF AGAIN
I LOVE YOU BUT IT'S TIME FOR ME TO GO OFF ON MY OWN
BECAUSE MY LOVE IS NOT ENOUGH TO MAKE YOU STAY

Cadd9 Asus4

JESSIE

I'VE HELD ON TO WHO WE WERE AND NEVER LET US GROW FROM THERE
ALL THE EMPTY PROMISES I MADE TO KEEP HER BY MY SIDE
HAVE LEFT ME STRANDED IN A STORM OF MY CREATION
I KEPT WAITING FOR LOVE TO SAVE THE DAY
BUT THE CHEMISTRY INSIDE OF ME REQUIRES MY ATTENTION
DO I MANIPULATE, AM I HURTING YOU BY STRINGING YOU ALONG?
OR IS TIME TO GROW AND REALIZE THAT I HAVE TO DO THIS ON MY OWN

Rebecca enters.

C7 A7 Em A* (Asus4)

REBECCA

IT'S TIME TO WAKE UP FACE THE FACTS
THAT I NEED CONNECTION OTHER THAN MY HUSBAND
I'VE BEEN IGNORING HOW I'M FEELING ABOUT LIVING ON MY OWN
HE CAN'T STICK AROUND TO HELP ME FIGHT OFF THE GRIEF I'M BOUND TO FEEL

Laney enters.

LANEY

IT'S TIME TO STEP UP AND FIND THE PATH I WANT TO PURSUE
FACE THE TRAUMAS OF MY PAST TO HELP THESE PEOPLE LIVE BETTER LIVES
IGNORE MY PARENT'S EXPECTATIONS AND DO WHAT I ACTUALLY WANNA DO
I CAN LEND AN EAR AND LISTEN TO SAY WHAT MY PATIENTS NEED TO HEAR

Cadd9 Asus4

SAM

I LOVE YOU BUT I NEED FOCUS ON MYSELF
I'VE STAYED STRONG FOR YOU THROUGH EVERY DAY
AND I NEVER STOPPED TO NOTICE THAT
I'M NOT OKAY
I'M SCARED BUT I HAVE TO TAKE A LEAP OF FAITH AND FALL
BEFORE I CAN EVERY LEARN TO FLY ON MY OWN
I LOVE YOU BUT I WON'T STAY ANOTHER MINUTE
BECAUSE I DESERVE TO BE LOVED

SAM

Unconditionally.

END OF PLAY.