

# MOVING

Q #	Act	Year	pg #	Cue Title	Files Needed	IDEAS	Character	Cue Line	Notes
1			1	PRE-SHOW MUSIC	<i>Take On Me, Love Don't Live Here Anymore, Don't You Forget About Me, How Will I Know, 102.5 Radio Announcer Ad, Doesn't Anybody Stay Together Anymore, Shout, She's Always A Woman, 1985 Coca Cola Ad, Wake Me Up Before You Go-Go, The Art of Letting Go, The Power of Love, and Separate Lives.</i>	Pre-recorded radio DJ speeches combined with 1985 radio ads and break-up songs by artists featured on the Billboard 100 of 1985.	N/A	Heads up from Elizabeth.	Compilation of 1985, 2005, and 2015. Take into consideration that the music should be what's popular for their age group.
2				PRE-SHOW MUSIC FADES		<a href="#">Pre-Show Music Playlist</a>	N/A	Heads up from Anna Goodwin	
3	1	1985	1	ACT 1 INTRO TRANSITION	<i>Separate Lives and Things Can Only Get Better</i>	Pre-recorded radio DJ announces that the date is August 1985 in LA subtly.	N/A	Curtain Speech Ends	August, 1985. Paul is 29 and Laura is 25. Maybe Break up Music?
4				FADE OUT MUSIC					What type of phone is being used?
P				KNOCK			PAUL	When have you ever known me to cry? I'll be fine.	Practical???
5			8	PHONE RINGS	1980s Phone Ring		LAURA	I can see that.	
6			9	PHONE STOPS RINGING			PAUL	I guess I should. It's probably for me.	
P			14	KNOCK			LAURA	<i>Puts a framed photograph in a box and walks around the apartment.</i>	
7	2		15	ACT 2 INTRO TRANSITION MUSIC	Act 1 Transition Music Compilation	One song from each year from 1985 to 2005 from the top 10 Billboard 100 of each year.			
8			20	PHONE RINGS	Sk8er Bo9 by Avril Lavigne and Vibration Sound Effect		LAURA	I know. But it's the other side of the 101.	
9				PICKS UP PHONE					
10			41	CAR HORN	Subaru Car Horn	Should be dramaturgically correct	LAURA	This time, listen to your heart, not your head. Your heart is smarter.	
11	3	2015		ACT 3 INTRO TRANSITION MUSIC	Act 2 Transition Music Compilation	One song from each year from 2005 to 2015 from the top 10 Billboard 100 of each year.			Music Terry & Robin would listen to.
P			56	KNOCK			ROBIN	I don't know. Not this. Things are just moving too fast for me.	
12			68	END OF PLAY TRANSITION MUSIC	<i>The Stranger</i> by Billy Joel	Underscores	LAURA	<i>Laura picks up Paul's script.</i>	
13				CURTAIN CALL	<i>Movin' Out</i> by Billy Joel				

## QUESTIONS

- 1 Who do you consider the protagonist of the show?
- 2 Would you prefer the music to reflect the mood/themes/topics of each piece or to be the most popular song of the year or both?
- 3 For 2005, should the music taste be that of a 40 year old man's music taste or a Billboard Top 100s song?
- 4 Are we saying the third act is 2015 or another more recent year?
- 5 Would you like Sam to have a ringtone alah 2005 cell phones with a pop song she'd listen to?
- 6 For 2015, should the music reflect Laura or Terry/Robin?
- 7 As Terry/Robin are nearly/college graduates would a song by a hip cool gay artists make sense here? They mention Jennifer Lopez, Alanis Morissette, Brandy Clark, and Brandi Carlile which will be added to the Pre-Show playlist.
- 8 Do we have an estimate of how long you want the transitions to be? Are the boxes changing locations in between acts?
- 9 What do you want sound to add to this show?