



Anna Mitchell Johnson

Sound Designer

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SOUND DESIGN (SELECTED)

Production	Company	Director	Supervisor	Year
<i>Fefu & Her Friends</i> †	Hollins Theatre Institute	Lauren Brooke Ellis	John Forsman	2021
<i>Decision Height</i> †	Hollins Theatre Institute	Ernest Zulia	John Forsman	2021
<i>The Love Code</i> ✧ ◆ †	Playright's Lab at Hollins	Kimberly Patterson	Todd Ristau	2021
<i>Shadow of the Sun</i> ✧ †	Playright's Lab at Hollins	Lauren Brooke Ellis	Todd Ristau	2021
<i>Gathering Light</i>	Hollins Theatre Institute	Lauren Brooke Ellis	Susie Young	2020
<i>Curious Incident... Time</i> †	Hollins Theatre Institute	Ernest Zulia	John Forsman	2020
<i>Baltimore</i> †	Hollins Theatre Institute	Michelle LoRicco	John Forsman	2020
<i>Dance Works!</i>	Halestone Dance Comp.	Susie Young	Susie Young	2020
<i>Arachnothology</i> ✧ ◆	Playright's Lab at Hollins	Lauren Brooke Ellis	Todd Ristau	2020
<i>Moving</i> ✧ ◆	Playright's Lab at Hollins	Todd Ristau	Todd Ristau	2020
<i>24 Hour Play Festival</i> ✧	Hollins Theatre Institute	Todd Ristau	Lauren Brooke Ellis	2019
<i>The Revolutionists!</i>	Hollins Theatre Institute	Lauren Brooke Ellis	John Forsman	2019
<i>Romeo & Juliet</i>	Mill Mountain Theatre	Travis Kendrick	Travis Kendrick	2019
<i>Fun Home</i>	Hollins Theatre Institute	Ernest Zulia & Rachel Nelson	John Forsman	2019
<i>The Love Code</i> ✧ ◆	Playright's Lab at Hollins	Saffron Henke	Todd Ristau	2019
<i>Community Garden</i> ✧ ◆	Playright's Lab at Hollins	Lauren Brooke Ellis	Todd Ristau	2019
<i>Infinity Mirror</i>	Hollins Theatre Institute	Rachel Nelson	Rachel Nelson	2018
<i>Absence... the Heart</i> ✧ ◆	Playright's Lab at Hollins	Todd Ristau	Todd Ristau	2018
<i>Ouija</i> ✧ ◆	Playright's Lab at Hollins	Bob Moss	Todd Ristau	2018

PROJECTION DESIGN

Production	Company	Director	Supervisor	Year
<i>Baltimore</i> †	Hollins Theatre Institute	Michelle LoRicco	John Forsman	2020
<i>The P.E. Teacher</i>	Hollins Theatre Institute	Tatiana Durant	Katie Phoenix	2019
<i>Fun Home</i>	Hollins Theatre Institute	Ernest Zulia & Rachel Nelson	John Forsman	2019
<i>Infinity Mirror</i>	Hollins Theatre Institute	Rachel Nelson	Rachel Nelson	2018

† Zoom Production ✧ New Play ◆ Presented at KCACTF IV

SKILLS

Software: QLab 4, Audition, Premiere Pro CC, Photoshop, Ableton Live, Logic Pro X, Final Cut Pro X, OBS
 Technology: Behringer X32 SoundBoard, Wired and Wireless Microphones, DSLR Cameras
 Valid NC Driver's License & Reliable Transportation

AWARDS & HONORS

KCACTF Sound Design National Finalist (2021)
 SETC Sound Design Competition Winner (2021)
 KCACTF IV Sound Design Nominee (2021)

EDUCATION

Master of Fine Arts Candidate, Sound Design, University of Memphis (2024)
 Bachelor of Arts, Theatre & Film, Hollins University (2021)
 Audio/Video Internship, Berkshire Theatre Group (2019)

REFERENCES

Ernest Zulia
 Artistic Director, Hollins Theatre Institute
 (540) 362-6259 | ezulia@hollins.edu

Kiah Kayser
 Freelance Scene Designer
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 Technical Director, Hollins Theatre Institute
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